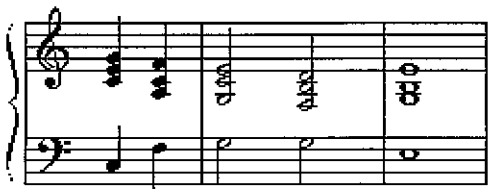
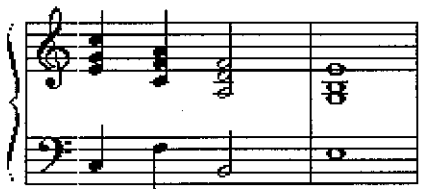
Summary of Harmonic Progressions

Only the **V** and **vii°** triad and seventh chords have exceptions to the basic harmonic progressions. From this, a simple saying to remember harmonic progressions can be used:

"Up by 2nd, Down by 3rd, Up by 4th, Down by 5th except V and vii°, which do not resolve to iii/III"

As a confirmation of the exceptions, listen to them and notice how they don't seem to sound quite "right". This is because both **V** and **vii°** have a very strong tendency to resolve to a **I/i** chord. A **iii/III** chord is very close to a **I/i** chord, with only one note difference. Since our ears are more used to hearing a resolution to a tonic chord, this "different" note is more often heard as a mistake rather than an actual, intended progression.