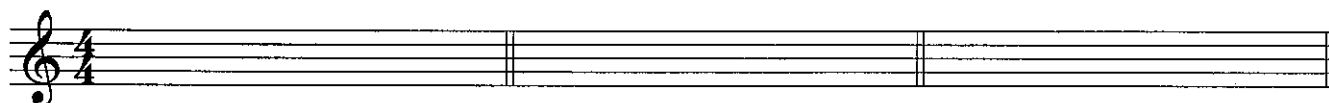


DOMINANT SEVENTH CHORDS WORKSHEET

S-VE Music Theory

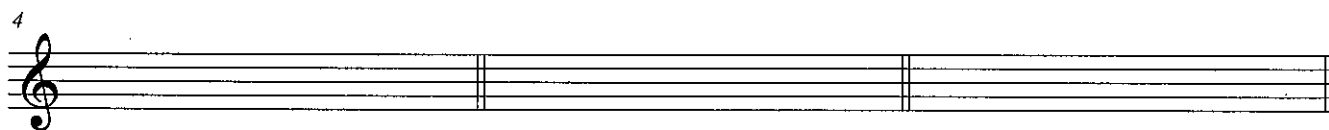
1) Practice Writing dominant 7th chords in root position in the keys indicated. Remember that a dominant 7th chord is always a major triad with an added minor 7th.



D: V7

Bb: V7

Eb: V7

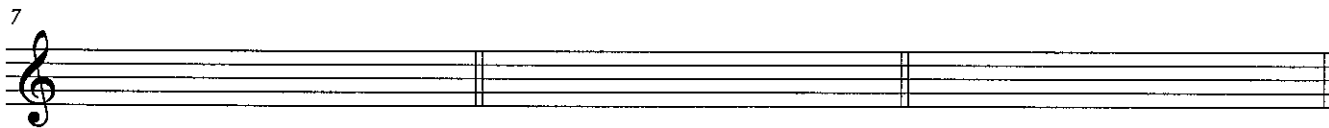


F: V7

A: V7

G: V7

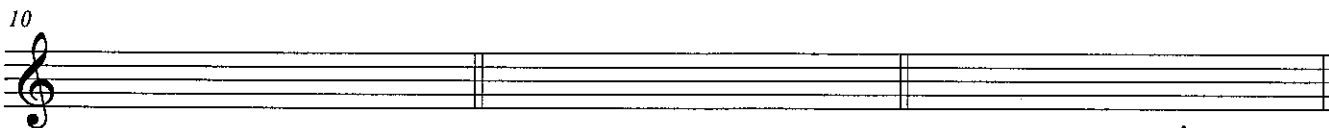
2) Practice writing inversions of the following dominant 7th chords.



A: V₅⁶

D: V₃⁴

C: V₂⁴



Bb: V₃⁴

G: V₅⁶

F: V₅⁶