

Name: \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

**Assessment:** Summative assessment: Rubric based projects (20 portraits = 5 points per portrait): Students should have written permission from subjects before photographing.

1. FORMAL PORTRAIT: This must be a formal portrait using the classroom backdrop. It can be a self-portrait. It should be clear, with great lighting. It must exemplify what a formal portrait is. You will have 5 examples of this. \_\_\_\_\_/25:

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2. ENVIRONMENTAL PORTRAIT: This must be a portrait of someone who works for the school district. Please choose someone you have a GOOD relationship with. You will need to show your subject in their environment. You will have 5 examples of this. \_\_\_\_\_/25

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3. CANDID PORTRAIT: This portrait is taken when the subject is unaware of the camera. You may choose your subject. The photo should show your understanding of camera use. You will have 3 examples of this. \_\_\_\_\_/15

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4. SELF-PORTRAITS: WHO ARE YOU? I want you to show me who you are. This is so much more than your FORMAL school photograph. Wear your favorite shirt, act like a celebrity, do what you do. PLEASE MAKE THIS APPROPRIATE. You will have 4 examples for this. \_\_\_\_\_/20

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5. YOUR CHOICE: You choose what to do with this portrait. Who will be your subject? Is it an environmental portrait or a candid? You will have 3 examples of this part. \_\_\_\_\_/15

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Formative assessment: Your grade is based on how you use your time and the quality of the photos you take. Your power point will be 20 portraits long. No more, no less. Take as many pictures as you like, but only show your best of each group = 20 total.