

## September: Sticker Drawing



**Role:** You work for Hallmark who is looking for a new way to market animal stickers. You are asked to create an ink drawing creating a scene around one of the stickers. It can be realistic, animated, comical, etc. you have artistic freedom.

**Objective:** You will be able to create a setting or scene that surrounds a sticker giving it meaning, value, context, or a story line using a line drawing in ink.

**Procedure:** Chose a sticker from your teacher (on the assignment board). Place the sticker anywhere on a blank piece of paper. Draw around the sticker in pencil and then trace with ink when the drawing in finalized.

### Sticker Drawing Rubric

	(1) Unsatisfactory	(2) Satisfactory	(3) Proficient	(4) Advanced
<p style="text-align: center;"><b>Composition</b></p> <p>*The drawing should fill the page or “run” off the edges. All objects should be grounded. *It is drawn from an interesting point of view.</p>				
<p style="text-align: center;"><b>Accuracy</b></p> <p>*It should be easily recognizable without labels and be depicted accurately. *The drawing should have correct proportions, perspective, and textures.</p>				
<p style="text-align: center;"><b>Creativity</b></p> <p>*The drawing should demonstrate a unique level of originality, innovative thought and research. *The artist’s ability to observe the objects with care is evident.</p>				
<p style="text-align: center;"><b>Effort</b></p> <p>*The drawings appear to be very challenging and a considerable amount of time has been spent on them. *No parts of the drawing appear to be unfinished.</p>				
<p style="text-align: center;"><b>Craftsmanship</b></p> <p>*The drawing is completed with a great deal of patience and pride. *The student was concerned with the process of creating a good drawing rather than just finishing it.</p>				