

Name: _____ Period: _____

November Process Journal Assignment: Painting Description

Role: You are a curator at a museum and you have just been notified that you must give a lecture on your favorite piece in your collection to a group of scholars from the Perkins School for the Blind.

Objective: You must describe a piece of art in extensive details to paint a visual picture for your audience.

Procedure: Look through Scholastic Art Magazines or Google Art Project and chose a piece of artwork. Write a 3 to 4 paragraph description that informs the audience of what it looks like.

Grading: Below is a check list for the November Process Journal Assignment. Each category is worth 10 points. Hand this paper in with your assignment.

	Is the title of the work and the artist included in the description?
	Is it written in complete sentences?
	Is it legible?
	Is it at least seven sentences?
	Are capital letters and punctuation used?
	Is the entire work of art described?
	Is there a description of the colors used?
	Is there a description of the mood or feeling of the work?
	Is there a description of the medium used in the piece?
	Does your description appeal to two or more of the five senses?

Grade: _____



Starry Night by Vincent VanGogh depicts a turbulent night sky rolling above a small quiet village just before day break. Blue hues depict the wind tumbling and twisting forming a restless cascade as it bounces between stars. The glows from the stars are illuminated by radiating yellow brush strokes that contrast with the dark night. The peaceful village sits with few lights in the windows of the sleepy houses, too early for residents to wake. You can almost feel a chill in the air and hear the wind whipping around as you stare at the night sky. A church sit erect in the center of town with a cathedral steeple and delicate stained glass. The town is old and humble sitting small beneath the overpowering sky. On the left grounded at the bottom of the canvas, a cypress tree plummets up into the night. The black branches twist upward making a shadowy, abstract figure. This large, dark mass created by the lone cypress tree is balanced by the glowing crescent moon in the upper right. The piece is ominous and eerie giving us a glimpse of the inner turmoil that VanGogh must have felt while painting from his asylum window in 1889.