

GRADE 5, MODULE 1: UNIT 3, LESSON 10

Writing Transitions (excerpt)
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Transitional Devices

Transitional devices are like bridges between parts of your paper. They are cues that help the reader to interpret ideas a paper develops. Transitional devices are words or phrases that help carry a thought from one sentence to another, from one idea to another, or from one paragraph to another. And finally, transitional devices link sentences and paragraphs together smoothly so that there are no abrupt jumps or breaks between ideas.

There are several types of transitional devices, and each category leads readers to make certain connections or assumptions. Some lead readers forward and imply the building of an idea or thought, while others make readers compare ideas or draw conclusions from the preceding thoughts.

Here is a list of some common transitional devices that can be used to cue readers in a given way.

To Add:	and, again, and then, besides, equally important, further, furthermore, nor, too, next, lastly, what's more, moreover, in addition, first (second, etc.)
To Compare:	whereas, but, yet, on the other hand, however, nevertheless, on the contrary, by comparison, where, compared to, up against, balanced against, vis a vis, but, although, conversely, meanwhile, after all, in contrast, although this may be true
To Show Exception:	yet, still, however, nevertheless, in spite of, despite, of course, once in a while, sometimes
To Show Time:	immediately, thereafter, soon, after a few hours, finally, then, later, previously, formerly, first (second, etc.), next, and then
To Emphasize:	definitely, extremely, obviously, in fact, indeed, in any case, absolutely, positively, naturally, surprisingly, always, forever, perennially, eternally, never, emphatically, unquestionably, without a doubt, certainly, undeniably, without reservation
To Show Sequence:	first, second, third, and so forth, A, B, C, and so forth. next, then, following this, at this time, now, at this point, after, afterward, subsequently, finally, consequently, previously, before this, simultaneously, concurrently, thus, therefore, hence, next, and then, soon

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Narrator Lines with Transitions

Scene 1 (Opening)

Original Line: NARRATOR – The uncles came every day to “take care of family business.”

Line with Transition: NARRATOR – Soon after Papa died, the uncles came every day to “take care of family business.”

Scene 2 (Middle)

Original Line: NARRATOR – Luis threatened to make Mama’s life difficult...he owned the land now because she was a woman, and land was never given to women.

Line with Transition: NARRATOR – Of course Luis threatened to make Mama’s life difficult...he owned the land now because she was a woman, and land was never given to women.

Scene 3 (End)

Original Line: NARRATOR – Mama decided to take Esperanza away from the uncles and El Rancho de las Rosas, to start a new life in America.

Line with Transition: NARRATOR – Finally Mama decided to take Esperanza away from the uncles and El Rancho de las Rosas, to start a new life in America.