

# Ibsen's "Hedda Gabler" (1890)



# Henrik Ibsen (1828-1906)



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- Norwegian playwright often cited as the Father of Modernism in theater
- Many of his plays were considered to be scandalous
- Often wrote very strong female roles

# Hedda



# Hedda



- How would you describe Hedda and why?

# Hedda



- How would you describe Hedda and why?
- What motivates her in the play?



# Jorgen ("George") Tesman

- How would you describe Jorgen (George) and why?



# Jorgen ("George") Tesman

- How would you describe Jorgen (George) and why?
- Why did Hedda marry him?



# Judge Brack



- How would you describe Brack and why?

# Judge Brack



- How would you describe Brack and why?
- What motivates him throughout the play?

# Thea Elvsted

- How would you describe Thea and why?



# Thea Elvsted

- How would you describe Thea and why?
- Why does Hedda hate her so much?



# Eilert Lovborg



- How would you describe Lovborg and why?

# Eilert Lovborg



- How would you describe Lovborg and why?
- What is his relationship with Hedda?



# Eilert Lovborg



- How would you describe Lovborg and why?
- What is his relationship with Hedda?
- What's this "vine leaves in his hair" thing?

# Triangles: Drama, drama, drama



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- What is Brack's notion of the Triangle?



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- What is Brack's notion of the Triangle?
- What Triangles can you name in the play?



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- What is Brack's notion of the Triangle?
- What Triangles can you name in the play?
- Who has what power in each?



# Triangles: Drama, drama, drama

- What is Brack's notion of the Triangle?
- What Triangles can you name in the play?
- Who has what power in each?
- Who in each is unaware that a Triangle even exists?



# Power/Control



# Power/Control



- What powers does Hedda have?



# Power/Control



- What powers does Hedda have?
- How does she exercise them?

# Power/Control



- What powers does Hedda have?
- How does she exercise them?
- Why does she exercise them?

# Power/Control



- What powers does Hedda have?
- How does she exercise them?
- Why does she exercise them?
- Why is power over Lovborg so important to her?

# Power/Control



- What powers does Hedda have?
- How does she exercise them?
- Why does she exercise them?
- Why is power over Lovborg so important to her?
- How is her power lost?

# Hedda's Suicide

- What events lead up to her suicide?

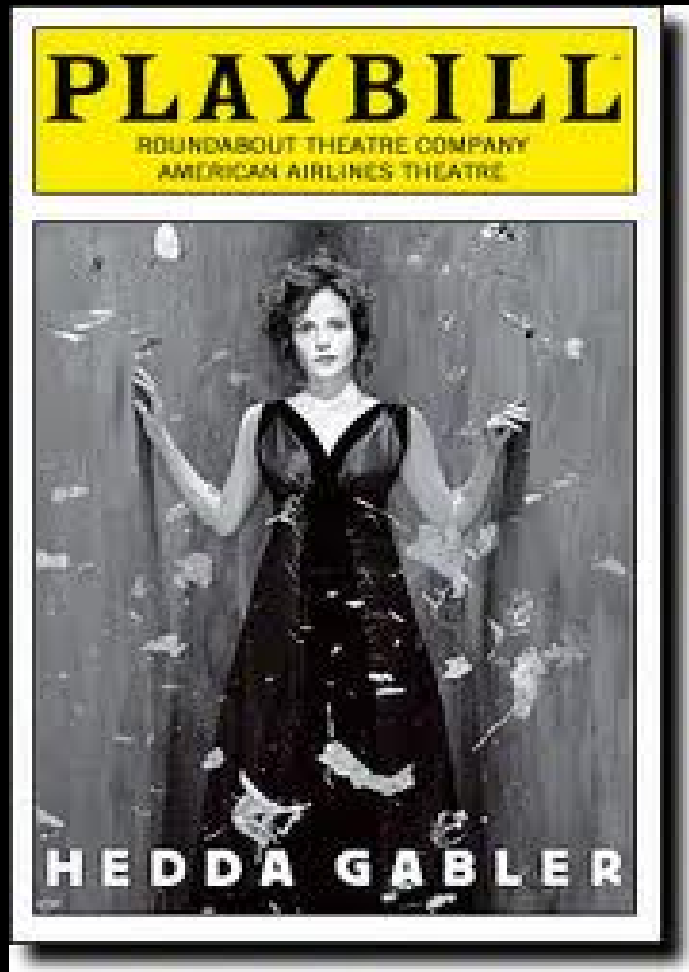


# Hedda's Suicide

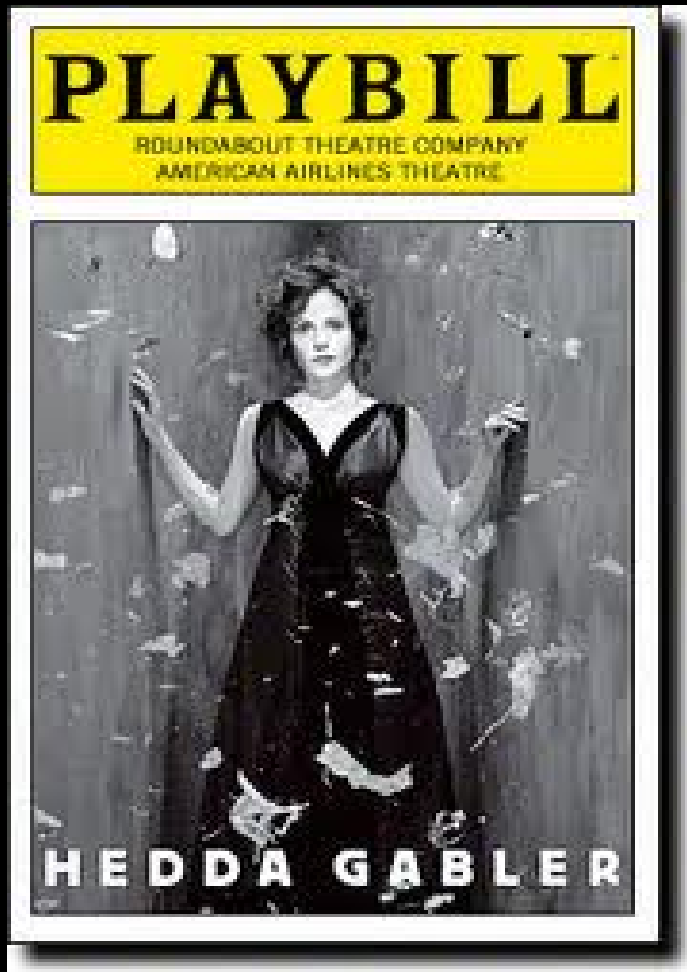
- What events lead up to her suicide?
- How does her fear of scandal figure in her decision?



# Themes



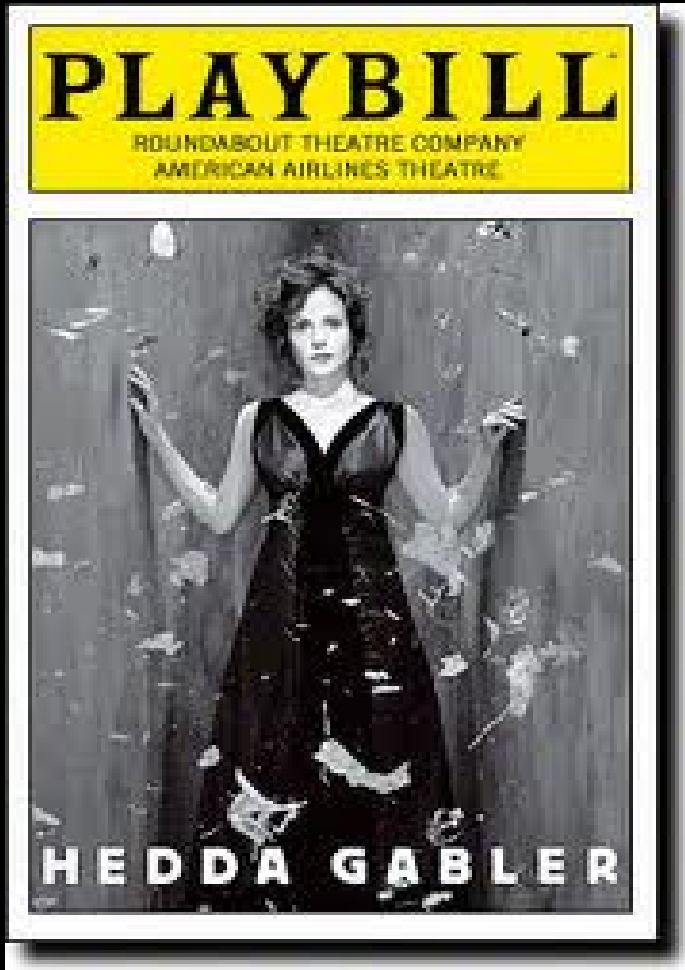
# Themes



- What is Ibsen attempting to teach us in this play?

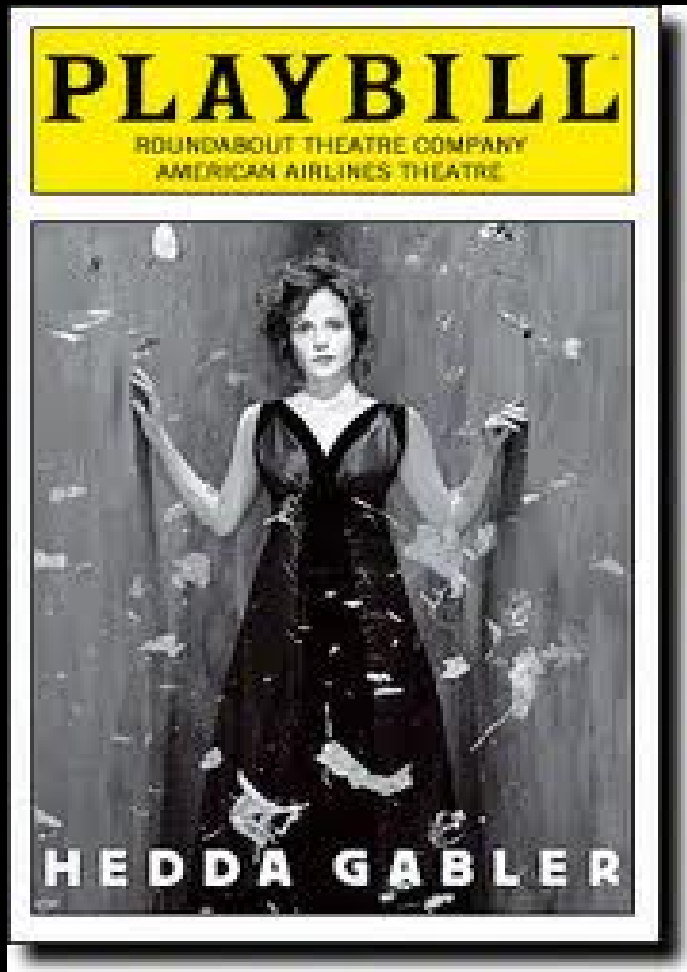


# Themes



- What is Ibsen attempting to teach us in this play?
- How do you know?

# Themes



- What is Ibsen attempting to teach us in this play?
- How do you know?
- What dramatic techniques/devices does he use to bring out his themes?

“People don’t *do* such things!”

