Cinema Class Intro





PROD. n°

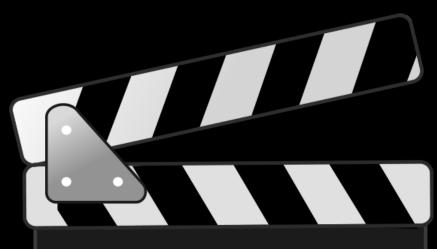
SCENE	PRISE
DATE	SON

REALISATEUR

CAMERAMAN



History



- History
- Technical Knowledge

PROD. n°

SCENE	PRISE
DATE	SON

REALISATEUR

CAMERAMAN



- History
- Technical Knowledge
- How films are made

PROD. n°

SCENE	PRISE
DATE	SON

REALISATEUR

CAMERAMAN



CAMERAMAN

History

- Technical Knowledge
- How films are made
- How films are marketed

PROD. n°	
SCENE	PRISE
DATE	SON
REALISATEUR	
CAMERAMAN	

- History
- Technical Knowledge
- How films are made
- How films are marketed
- Changes in movies over the years

PROD. n°	
SCENE	PRISE
DATE	SON
REALISATEUR	
CAMERAMAN	

- History
- Technical Knowledge
- How films are made
- How films are marketed
- Changes in movies over the years
- Yeah, some gossip



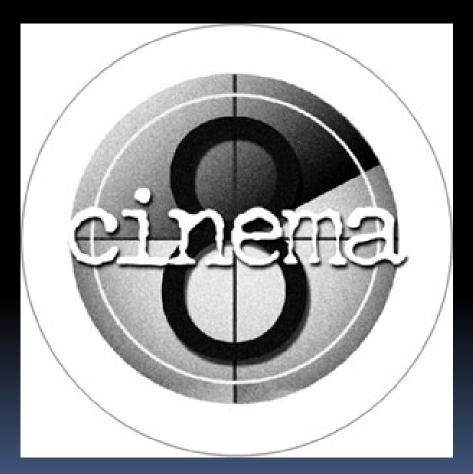
 We'll break the class down into 5 topics:



- We'll break the class down into 5 topics:
- I. Film Technology



- We'll break the class down into 5 topics:
- I. Film Technology
- 2. Story In Film



- We'll break the class down into 5 topics:
- I. Film Technology
- 2. Story In Film
- 3. Directors



- We'll break the class down into 5 topics:
- I. Film Technology
- 2. Story In Film
- 3. Directors
- 4. Acting In Film



- We'll break the class down into 5 topics:
- I. Film Technology
- 2. Story In Film
- 3. Directors
- 4. Acting In Film
- 5. Films As Culture



In each topic, we'll FOCUS on films old and new.







 We'll see at least one movie per week (17 – 20 total).



- We'll see at least one movie per week (17 – 20 total).
- You'll write a review for each film.



- We'll see at least one movie per week (17 – 20 total).
- You'll write a review for each film (reviews are due the school day after the film ends).



- We'll see at least one movie per week (17 – 20 total).
- You'll write a review for each film (reviews are due the school day after the film ends).
- The final is a miniresearch paper (5 pgs.)



Watch all films with an open mind.



- Watch all films with an open mind.
- Be prepared for some B&W films.



- Watch all films with an open mind.
- Be prepared for some B&W films.
- Pay attention while the films run (take notes?)



- Watch all films with an open mind.
- Be prepared for some B&W films.
- Pay attention while the films run (take notes?)
- Show good manners.



"More Is Better"



"More Is Better"



 When it comes to writing reviews, generally, the more you write, the better you'll do.

"More Is Better"



- When it comes to writing reviews, generally, the more you write, the better you'll do.
- <u>Details</u>: Explain what we see.



Avoiding Trouble:



- Avoiding Trouble:
- 1. Be here.



- Avoiding Trouble:
- I. Be here.
- 2. Turn in reviews on time (10 pts./day penalty).



- Avoiding Trouble:
- I. Be here.
- 2. Turn in reviews on time (10 pts./day penalty).
- 3. Falling behind? Library has movies.



- Avoiding Trouble:
- I. Be here.
- 2. Turn in reviews on time (10 pts./day penalty).
- 3. Falling behind? Library has movies.
- 4. Extra credit OK once all owed work is in.



Catch you on the red carpet.

