

Dr. Jekyll And Mr. Hyde (1931): An Introduction



The Origin

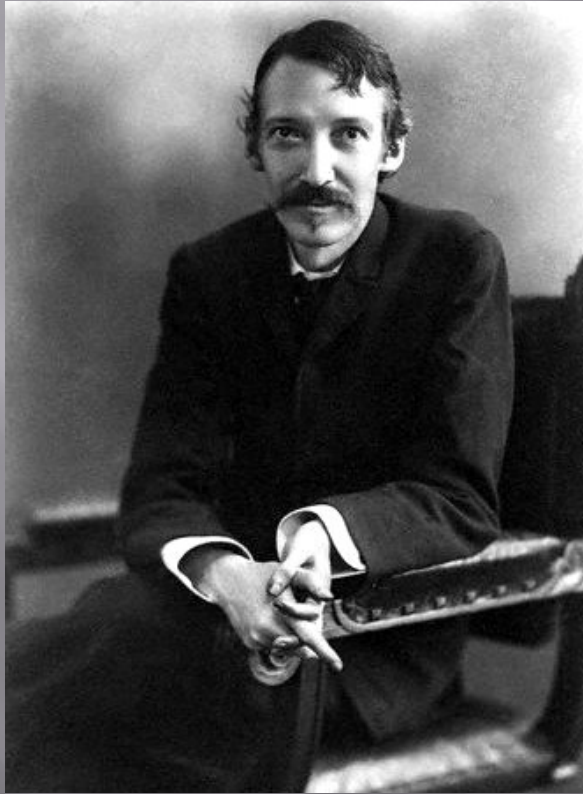
UNIVERSAL STUDIOS HAD MAJOR SUCCESS WITH BOTH DRACULA...

...AND FRANKENSTEIN IN 1931. PARAMOUNT WANTED IN, TOO.



Back to the Classics

SO R.L. STEVENSON'S FAMOUS DR. JEKYLL AND MR. HYDE WAS CHOSEN.



DIRECTOR REUBEN MAMOULIAN TOOK ON THE SHOW.



Changes/Previous Versions

IN STEVENSON'S BOOK, HENRY JEKYLL WAS IN HIS 50'S.

A SILENT VERSION HAD BEEN MADE IN 1920 WITH JOHN BARRYMORE.



The Conflict

IN THIS FILM, JEKYLL IS KEPT FROM HIS FIANCÉ BY HER FATHER...

...AND IS SORELY TEMPTED BY THE PROSTITUTE IVY AS A RESULT.



Then, too, there's Jekyll's theory about Good and Evil....

HE BELIEVES THE TWO CAN BE *SEPARATED*.

THIS ALIENATES HIM FROM HIS COLLEAGUES.



The Plot Thickens....

FRUSTRATED, JEKYLL
CARRIES OUT HIS
EXPERIMENT...

...WHICH LEADS TO
HYDE.



Technology

THE TRANSFORMATION
SCENES ARE EXPERIMENTAL.

SOME OF THEM ARE
STILL EFFECTIVE TODAY.



Bud Westmore's make up is very famous.



The Direction

MAMOULIAN CREATES A
CREEPY ATMOSPHERE...

...THROUGH LIGHTING
AND CAMERA ANGLES.



The Acting

FREDERIC MARCH WON AN OSCAR.



MIAM HOPKINS MADE A SPLASH AS THE UNLUCKY IVY.



Their scenes together feature a definite sadomasochistic tone.



Enjoy the show.

