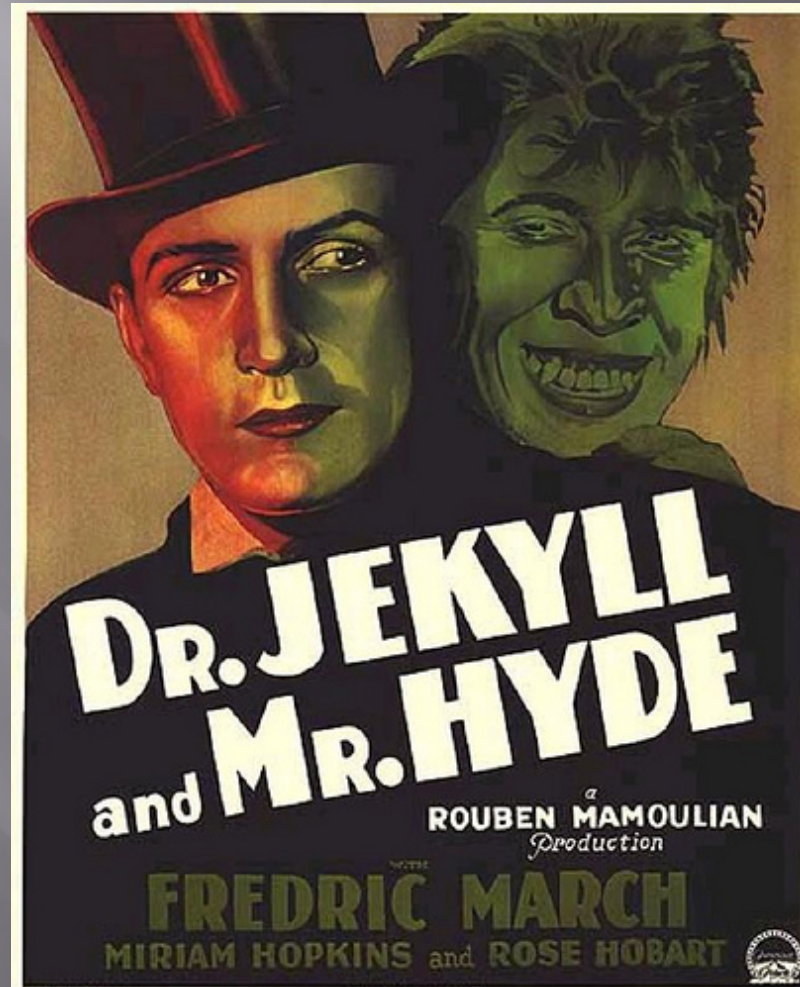


Dr. Jekyll And Mr. Hyde (1931): Recap



The Characters

HENRY'S JEKYLL'S IN LOVE
WITH MURIAL CAREW.

HER FATHER WANTS
THEM TO WAIT.



The Conflict(s)

JEKYLL BELIEVES GOOD & EVIL CAN BE SEPARATED.

HIS FRIENDS, INCLUDING LANYON, THINK HE'S NUTS.



The Set Up

JEKYLL'S SEXUAL
FRUSTRATION LEADS HIM...

...TO BE TEMPTED BY
THE PROSTITUTE IVY.



He almost gives in....



But Lanyon “saves” him...



Still, the bait has been set out.

IVY LINGERS IN HIS
MIND.



Jekyll's frustration pushes him.

DENIED "WATER," ...

...JEKYLL SEEKS TO
DRINK...AS *HYDE*.



He seeks out Ivy.

SHE BECOMES TRAPPED
BY HIM.

THESE SCENES ARE VERY
SADO-SEXUAL.



“Battered Woman” Syndrome?

SEEKING RELEASE FROM
HYDE...

IVY, IRONICALLY, TURNS
TO JEKYLL....



Faced with his crimes....

...JEKYLL PROMISES HYDE
WILL BOTHER HER NO MORE.

EVEN THEN, HE IS TEMPTED
BY HER, BUT LETS HER GO.



But Hyde has other plans.

NO LONGER IN CONTROL,
JEKYLL TRANSFORMS...

...AND KILLS IVY.



Events Leading To the Climax

HYDE SEEKS HELP FROM LANYON,
WHO CONFRONTS HIM.

TRAPPED, HYDE SHARES
HIS SECRET.



Lanyon speaks the message.

SHOCKED BY WHAT
JEKYLL HAS DONE....

...LANYON PASSES
JUDGMENT UPON HIM.



“I told you that no man could
violate the traditions of his kind
and *not be damned!*”



Jekyll attempts to repent...



BUT HYDE CONQUERS
HIM AGAIN.



The Climax

CORNERED, HYDE TRIES
TO ESCAPE...

...BUT IS KILLED, AND
ALL IS REVEALED.



The Technology

THE SET DESIGN IS
EXCELLENT.



The film is also loaded with symbolism (brought out by the director).

SPLIT SCREENS
INDICATE DUALITY.



THE BOILING POT
SYMBOLIZES JEKYLL'S SEXUAL
FRUSTRATION.



Irony: Jekyll dies on his lab table.
The fire symbolizes his descent
into Hell.



Direction

MAMOULIAN OFTEN USES *FIRST-
PERSON POV* CAMERA ANGLES.

THIS FORCES US TO
IDENTIFY WITH JEKYL.



Significantly, when we first see Jekyll and Hyde, it's in a mirror.



Transformation Scenes

THE FIRST
TRANSFORMATION...



...FEATURES A SYMBOLIC,
PSYCHOLOGICAL MONTAGE.



The montage shows us why
Jekyll is so keen on this
experiment.



The camera here again shows a first-person POV.

JEKYLL WANTS
MURIEL...

...BUT HE CAN'T HAVE
HER.



JEKYLL WANTS IVY...

BUT HE CAN ONLY HAVE HER
IF HE'S *SOMEONE ELSE*...



Hyde's appearance is intentionally ape-like to suggest evolution in reverse.



“Devolution”

COMIC AT FIRST, WITH EACH
TRANSFORMATION...

...HYDE BECOMES MORE
HIDEOUS...AND
DANGEROUS.



Erotica



THE SEXUALITY IN THE FILM
WAS SHOCKING AT THE TIME.



Many of the Hyde/Ivy scenes were cut in later re-releases.



THE SEX/DEATH CONNECTION IS A STAPLE IN HORROR FILMS.



Finally, the film itself “disappeared.”

PARAMOUNT LOST IT IN
1941.

IT WASN'T UNTIL THE LATE
1960'S THAT A PRINT WAS
FOUND



The Acting

MARCH WON AN OSCAR FOR HIS ACTING.

TODAY, AS JEKYLL, HE SEEMS VERY WOODEN.



He's much better as Hyde.



Miriam Hopkins as Ivy

HOPKINS MANAGES TO
MAKE IVY SYMPATHETIC.

ARCHETYPE: BATTERED
WOMAN



Legacy

OF COURSE, THERE HAVE BEEN OTHER REMAKES...

...INCLUDING A BROADWAY PLAY.



Influence

MAMOULIAN'S IN-YOUR-FACE CAMERA ANGLES....

...APPEAR IN MODERN FILMS TODAY.



The film still teaches us a lot about what movies can do.



I hope you got a kick out of it.

