

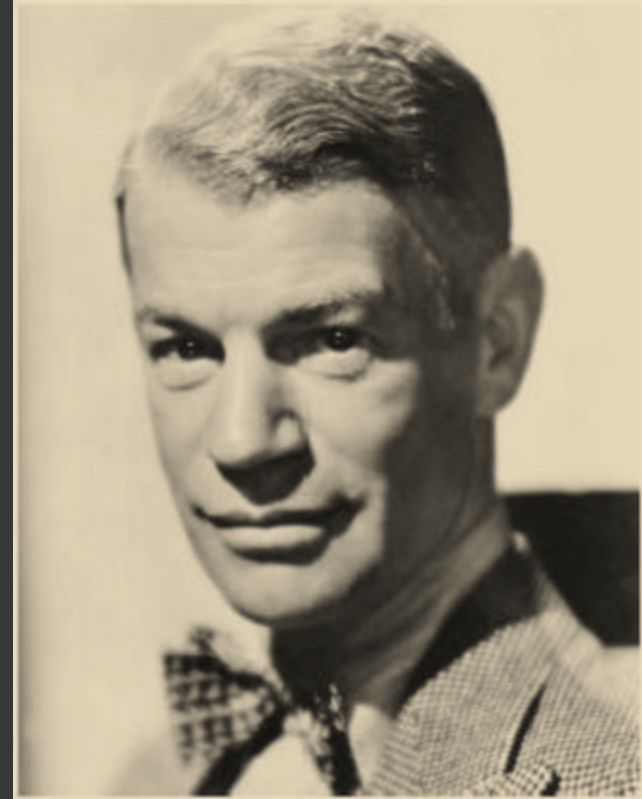
The Invisible Man (1933) An Introduction



THE ORIGIN



**H.G. WELLS, AUTHOR OF
THE NOVEL**



**DIRECTOR JAMES WHALE,
WHO DIDN'T WANT TO MAKE A
SEQUEL TO FRANKENSTEIN.**

THE STAR



Universal wanted Karloff.



Whale insisted on Claude Rains, a newcomer to American films.

SPECIAL EFFECTS



To hide his invisibility, Jack Griffin pretends to be injured.



John P. Fulton pioneered many effects used today to create the illusion of an invisible man.

Conflict: What if what you want
the most drives you *insane*?



You'll notice a **BIG** difference in technology in THE INVISIBLE MAN.



The film utilizes a great variety of camera shots and movement....



...plus the editing is much quicker, giving the film a much more 'modern' look.

Plus, Whale populates the film with funny characters for genuine laughs...



Una O'Connor as the very annoying Mrs. Hall



E.E. Clive as the bewildered Constable Jaffers

All of this makes THE INVISIBLE MAN very entertaining, even today.

