THE INVISIBLE MAN (1933): RECAP



Technology

'Black' screen technology (combined with a machine called an optical printer)....

...created many of the famous effects.



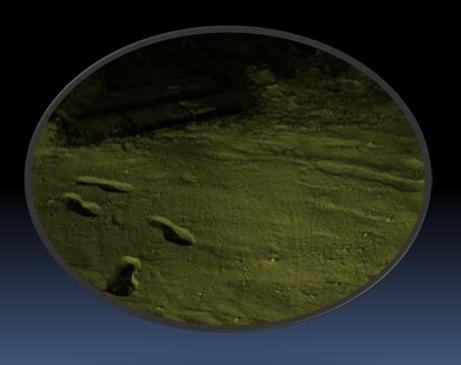




Special Effects

The other effects were handled physically...

...or with hidden wires.





Camera angles/Editing

The camera angles, shooting, and editing (notably the use of *jump cuts*)...

...make it a very 'modern' film in terms of pace and action.







The film is a showcase for Rains' unique voice.



He makes the most of it in all of his scenes—a classic performance.



Conflict

What if your dream becomes a nightmare....

...and causes trouble both for you and the ones you love?





Climax

Alone and cold, Griffin seeks shelter in a farmhouse barn...

...giving Inspector Lane and his men a chance to sneak up on him.





"I meddled in things man must leave alone."



Legacy

Kevin Bacon in <u>HOLLOW MAN</u> (2000), a kind of re-telling of <u>THE INVISIBLE MAN</u>.

An invisible man named Rodney Skinner is one of <u>THE LEAGUE OF</u> <u>EXTRAORDINARY GENTLEMEN</u> (2003).





THE INVISIBLE MAN: Still entertaining today

