

JURASSIC PARK (1993) RECAP



**FULL-SCALE, HYDRAULIC DINOSAURS,
FROM DESIGN....**

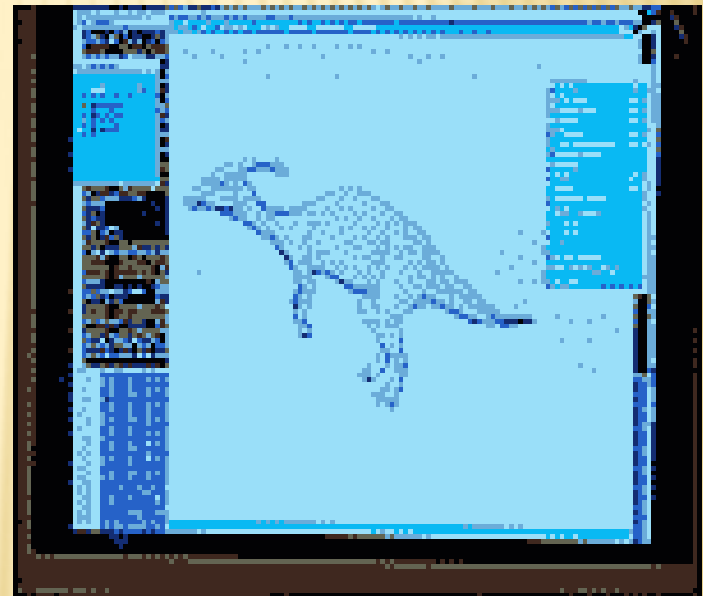
...TO REALITY.



THE TECHNOLOGY

TAKING THE ELEMENTS OF TERMINATOR
2 TO THE NEXT LEVEL.

THIS IS HOW COMPUTER GEEKS HIT IT
BIG IN HOLLYWOOD.



PLUS, SOME CGI

**WAYNE KNIGHT (LATER NEWMAN ON SEINFELD)
MAKES A MEMORABLY WHACKY VILLAIN.**



**JEFF GOLDBLUM, ALWAYS
ENTERTAINING, AS IAN MALCOLM.**



ACTING

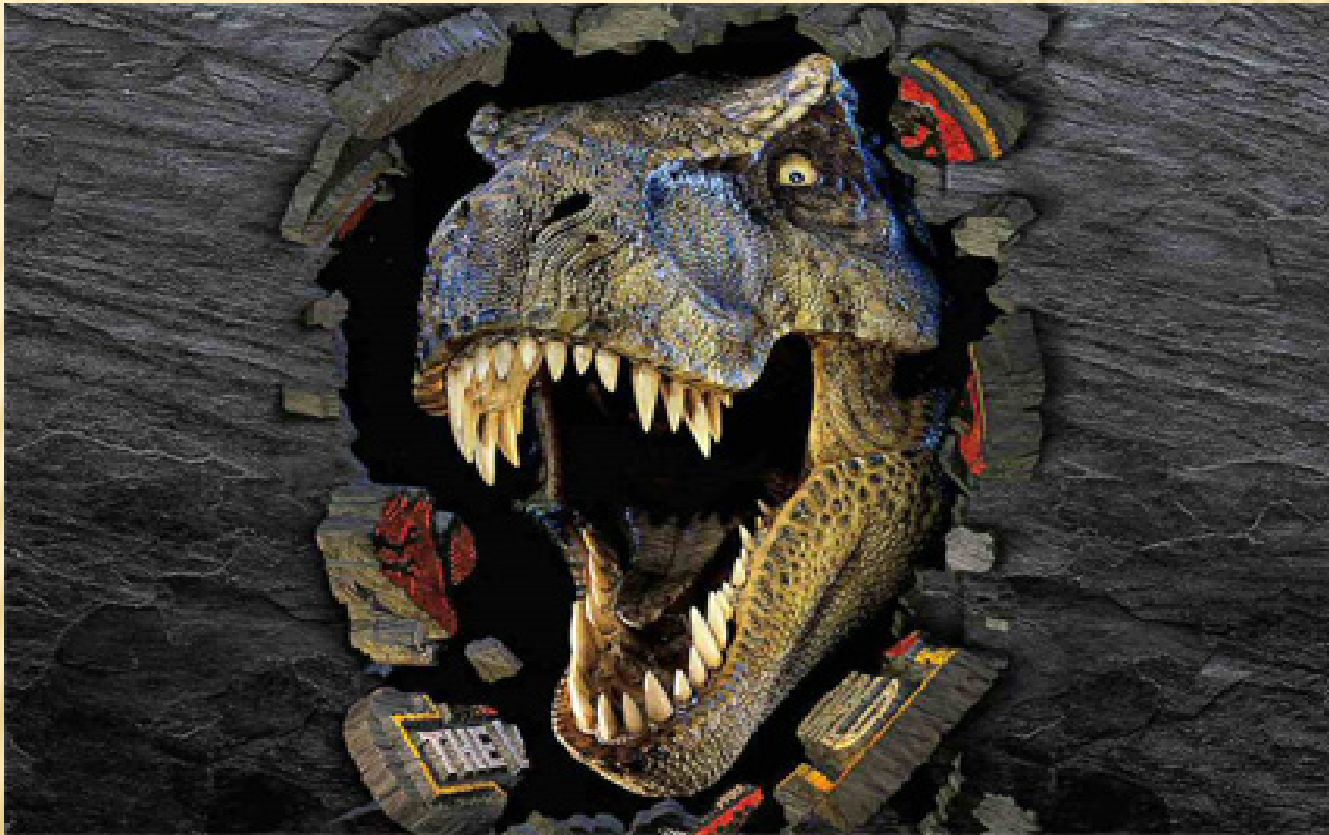
SPIELBERG HAS BEEN MAKING POPULAR ENTERTAINMENT SINCE 1971.

IN MANY WAYS, HE'S THE ONLY DIRECTOR WHO COULD HAVE DONE JURASSIC PARK.



THE DIRECTOR

CONFLICT: WHAT DO YOU DO WHEN YOU CAN'T CONTROL WHAT YOU'VE CREATED?



THE RAPTORS ARE LOOSE!



HOW WILL THE HUMANS COPE?



CLIMAX

“YOUR SCIENTISTS WERE SO PREOCCUPIED
WITH WHETHER OR NOT THEY *COULD*....

...THAT THEY DIDN'T STOP TO THINK
ABOUT IF THEY *SHOULD*.”



MESSAGE

CGI BECAME A FILM STAPLE, EVEN LEADING TO PETER JACKSON'S REMAKE OF KING KONG (2005).



AND, OF COURSE, JURASSIC PARK BECAME A FRANCHISE...



LEGACY

BUT THE ORIGINAL IS STILL THE BEST

