

# Crime and Punishment (1866)



A radical Russian student kills an old lady and is pursued for the crime.



# Fyodor Dostoevsky, the Author



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# Fyodor Dostoevsky, the Author

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- ▣ Raised decidedly middle-class
- ▣ As a young man, became an anti-Czar revolutionary
- ▣ At first, was sentenced to execution but was instead sent to Siberia



# Exile





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- ▣ Sentenced to four years hard labor

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- ▣ Read New Testament over and over
- ▣ Renounced radicalism and embraced Christianity
- ▣ Developed interest in psychology

# As Popular Writer



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- ▣ Notes From the Underground initial success



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- ▣ Crime and Punishment was initially serialized in newspapers
- ▣ The Idiot, The Brothers Karamazov, and Demons followed





# Death and Influence



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- ❑ Considered to be one of the world's most influential writers
- ❑ Stress on psychological characterization (SOC)
- ❑ Religious viewpoint

# The Book



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- ▣ Russian Orthodox Christian POV



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- ▣ Emphasis on sin and redemption
- ▣ Interest in psychology
- ▣ Inventive, intricate plot (characters all tie in)
- ▣ Astute social commentary



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- ▣ Unhappy with the government, university students attempt to assassinate the Czar
- ▣ Czarist police round up the suspects

# Rodya Raskolnikov, the Protagonist





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- ▣ What does Rodya believe about the “superior man”?
- ▣ How does Sonia get him to confess?

# Dunya, Rodya's sister

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- ▣ How does this destroy her reputation?
- ▣ Why does her engagement to Luzon enrage Rodya?
- ▣ How does all this influence Rodya to kill?



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- ▣ How is she similar to Dunya?
- ▣ How is she able to 'save' Rodya?



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- ▣ What is his theory about what crime does to the criminal?
- ▣ How does he play “cat and mouse” with Rodya?

# Arkady Svidrigailov



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- ▣ Dunya's boss; what is his role in getting Rodya caught?
- ▣ How does his obsession with Dunya prove to be his undoing?



# To Watch For



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# To Watch For

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- ▣ For what purpose?
- ▣ What are probable themes in the book?
- ▣ Why is the book entitled Crime And Punishment?



# Yet another bad movie version...

