Crime and Punishment (1866)



A radical Russian student kills an old lady and is pursued for the crime.





Born 1821



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- Raised decidedly middle-class

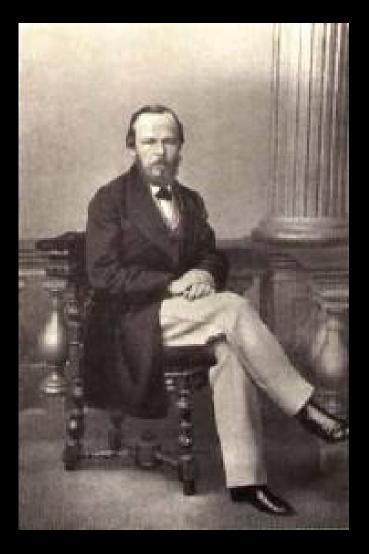


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- As a young man, became an anti-Czar revolutionary



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- Raised decidedly middle-class
- As a young man, became an anti-Czar revolutionary
- At first, was sentenced to execution but was instead sent to Siberia







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- Read New Testament over and over
- Renounced radicalism and embraced Christianity
- Developed interest in psychology



 Notes From the Underground initial success



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- <u>Crime and</u>
 <u>Punishment was</u>
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- <u>Crime and</u>
 <u>Punishment</u> was initially serialized in newspapers
- <u>The Idiot, The</u> <u>Brothers Karamazov</u>, and <u>Demons</u> followed







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 Religious viewpoint



Russian Orthodox Christian POV



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- Emphasis on sin and redemption



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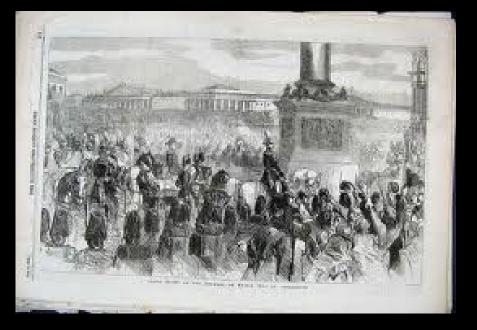
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- Inventive, intricate plot (characters all tie in)



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- Interest in psychology
- Inventive, intricate plot (characters all tie in)
- Astute social commentary







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- Unhappy with the government, university students attempt to assassinate the Czar
- Czarist police round up the suspects





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 How do they affect him and why?



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How do they affect him and why?

What does Rodya believe about the "superior man"?

How does Sonia get him to confess?



Why does she get fired from her job?



Why does she get fired from her job?
How does this destroy her reputation?



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 Why does her engagement to Luzon enrage Rodya?



Why does she get fired from her job?

- How does this destroy her reputation?
- Why does her engagement to Luzon enrage Rodya?
- How does all this influence Rodya to kill?





What leads her into prostitution?



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- What's the allusion here to the "Holy Prostitute"?
- How is she similar to Dunya?
- How is she able to 'save' Rodya?







Where do he and Rodya first meet?



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 What is his theory

about what crime does to the criminal?



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- What is his theory about what crime does to the criminal?
- How does he play "cat and mouse" with Rodya?

Arkady Svidrigailov



Arkady Svidrigailov

 Dunya's boss; what is his role in getting Rodya caught?



Arkady Svidrigailov

- Dunya's boss; what is his role in getting Rodya caught?
- How does his obsession with Dunya prove to be his undoing?





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- For what purpose?
- What are probable themes in the book?
- Why is the book entitled <u>Crime And</u> <u>Punishment</u>?



Yet another bad movie version...

