

Collateral (2004): Introduction



The Story: A cab driver is kidnapped by a hit man and forced to help him out with a night of killing.



Origin

Director Michael Mann took over a project meant for Steven Spielberg.

He rewrote the script and picked the cast.



The Killer

Tom Cruise was still involved
in The Last Samurai...



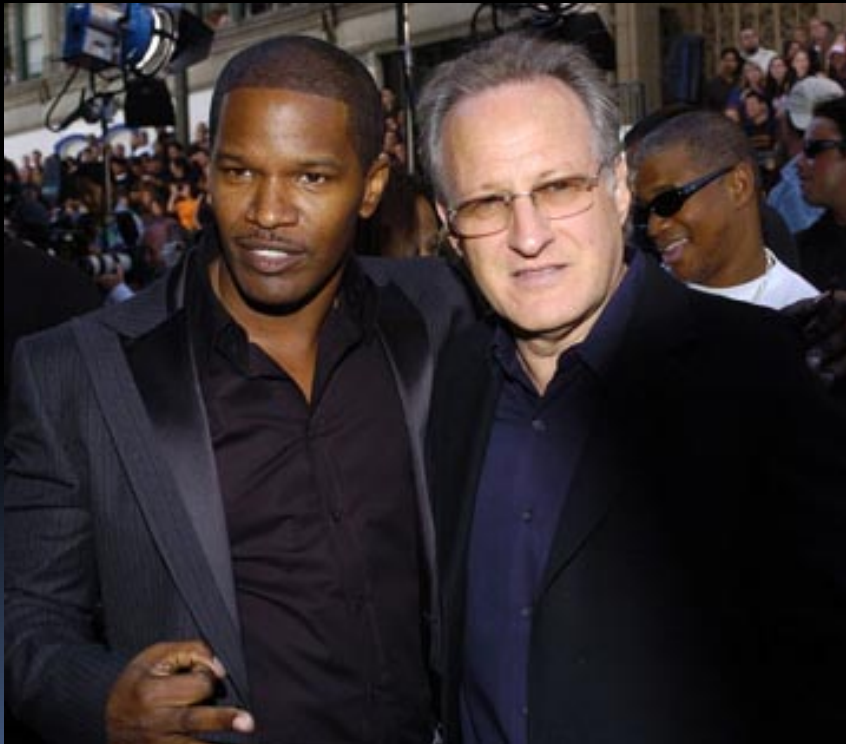
...when he began training to
play Vincent.



Max, the “Every Man”

Jamie Foxx had a background in films and comedy.

His mild-mannered Max is supposed to represent us.



Annie

Jada Pinkett-Smith plays a high-powered prosecutor.



She ends up as one of Vincent's targets.



Technology: Mann shot 80% of the film digitally.

With the new digital technology...

...the film features much more realistic night scenes.



It's a very dark film as a result.

It
started
like
any
other
night

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TOM CRUISE JAMIE FOXX
A MICHAEL MANN FILM
COLLATERAL
IN THEATERS AUGUST 6TH



Mann's lighting is interesting, too.



Collateral is next.

