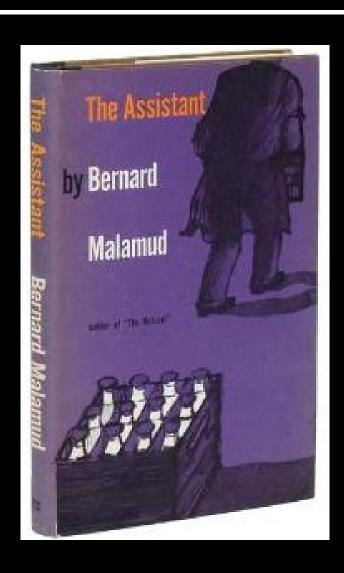
The Assistant (1957)



An American drifter finds the meaning of his life in a small New York grocery store.





1914 - 1986



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- Winner of the Pulitzer Prize



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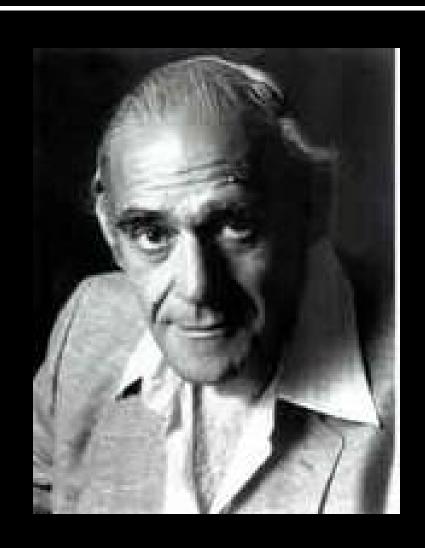
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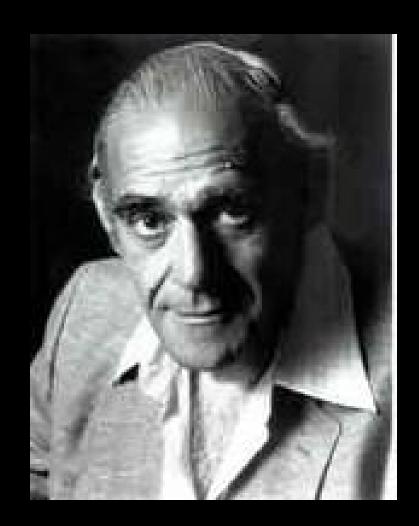
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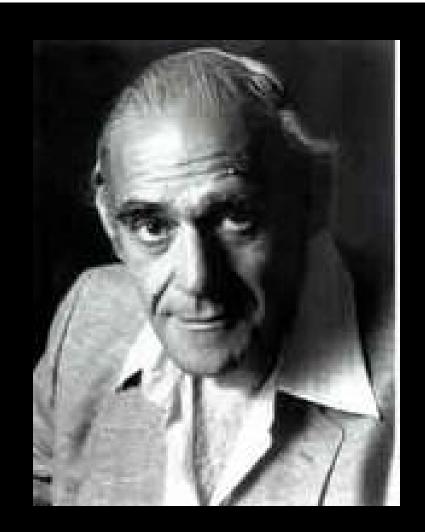
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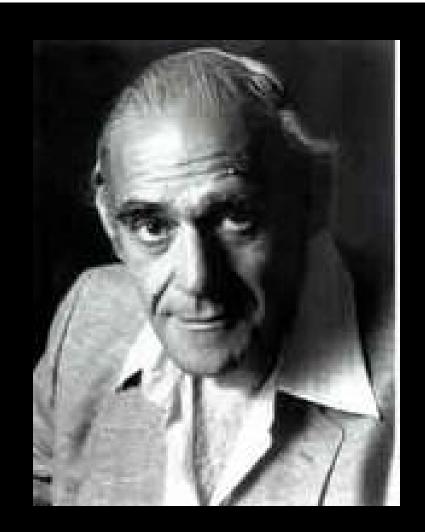
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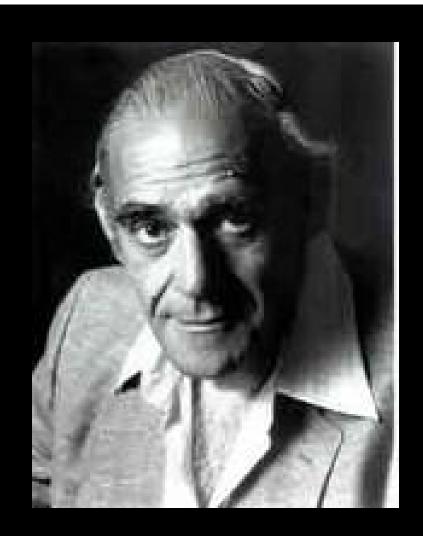
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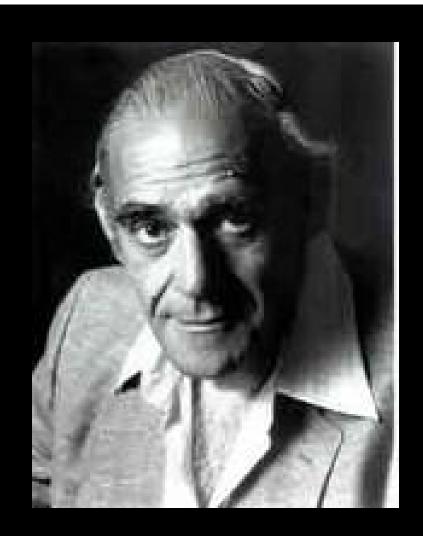
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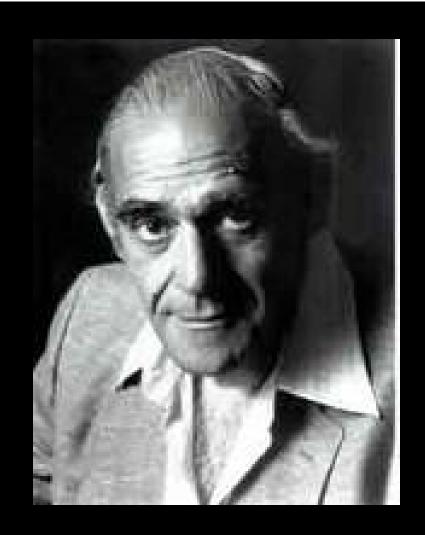
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- Is Morris ultimately "good"?



Helen Bober



How do her parents attempt to influence her?

Helen Bober



- How do her parents attempt to influence her?
- How does she attempt to break away?

Helen Bober



- How do her parents attempt to influence her?
- How does she attempt to break away?
- If FB existed back then, what would her relationship status be? Why?



Why does she fear for her daughter?



- Why does she fear for her daughter?
- How does her fear manifest in her daily life?



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- How does Helen differ from her?



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- How does her fear manifest in her daily life?
- How does Helen differ from her?
- What's Malamud's commentary on women like Ida?







What is Malamud looking to teach us in the book?



- What is Malamud looking to teach us in the book?
- How do you know?



- What is Malamud looking to teach us in the book?
- How do you know?
- Is <u>The Assistant</u> relevant today? Why or why not?

Say goodnight, Morris.

