

Collateral (2004): Recap

it started like any other night



TOM CRUISE JAMIE FOXX

A MICHAEL MANN FILM

COLLATERAL

IN THEATERS AUGUST 6TH

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Characters: Max is stuck in a rut.



It takes Vincent to change him.



Vincent is all about
“chance.”



This is indicated by his love for jazz.



The Conflict

When confronted by Vincent...



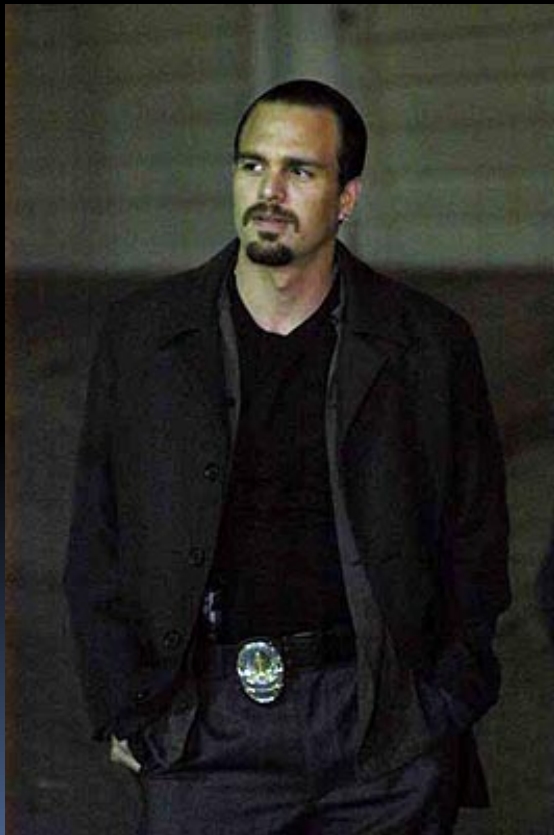
...Max can no longer do things the "safe" way.



Events Building to the Climax

Fanning's "random" death...

...forces Max to rely on himself.



The Change In Max

The change begins.



By the end, Max is a reluctant man of action.



The Climax: Is Max a match for Vincent?



Max's "Lucky" Victory

The climax traps Vincent in his own belief.



Max, by blind chance, is able to kill him.



In the bargain, Max reconnects with Annie—who he would never have called otherwise.



Message or theme: You never know what's going to happen.



Technology: Digital Film

Mann's experimentation...

...gives the film a very unique look.



Technology: Lighting

Mann gives the film a "cool" look through the lighting.



Characterization

Mann is noted for ultra-rehearsal.

This makes acting almost second nature.





Dialogue

“Darwin, I Ching, whatever...”

“You don’t know where you’re going to be ten minutes from now, do you?”



Mann also uses symbolism.

...leads into the scene where cops and bad guys hunt Vincent.

The infamous coyote...



Acting: Cruise as Vincent



Foxx received an Oscar nomination.



In support: Smith and Ruffalo



The film made money, too.



Collateral: More than just a standard action film

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