

# Gran Torino: A Recap



Conflict(s): Walt's old and sick. He's just lost his wife.



He's also surrounded by people who aren't like him.



A lot of them are ganged up.



Thao is headed that way,  
until Walt intervenes.



This requires some action.



# Events Leading To the Climax

When the gang attacks his new friends....



...Walt intends to fix it.



# Walt also gives in and fulfills his late wife's wishes...

After resisting the priest all the way through...

...Walt gives in and goes to confession.





# The Climax: Walt confronts the gang



# The Direction



# Pacing and Action

Eastwood sets up a nice contrast between the action scenes and the comedy scenes.



He also coaxes good performances out of the newcomers.

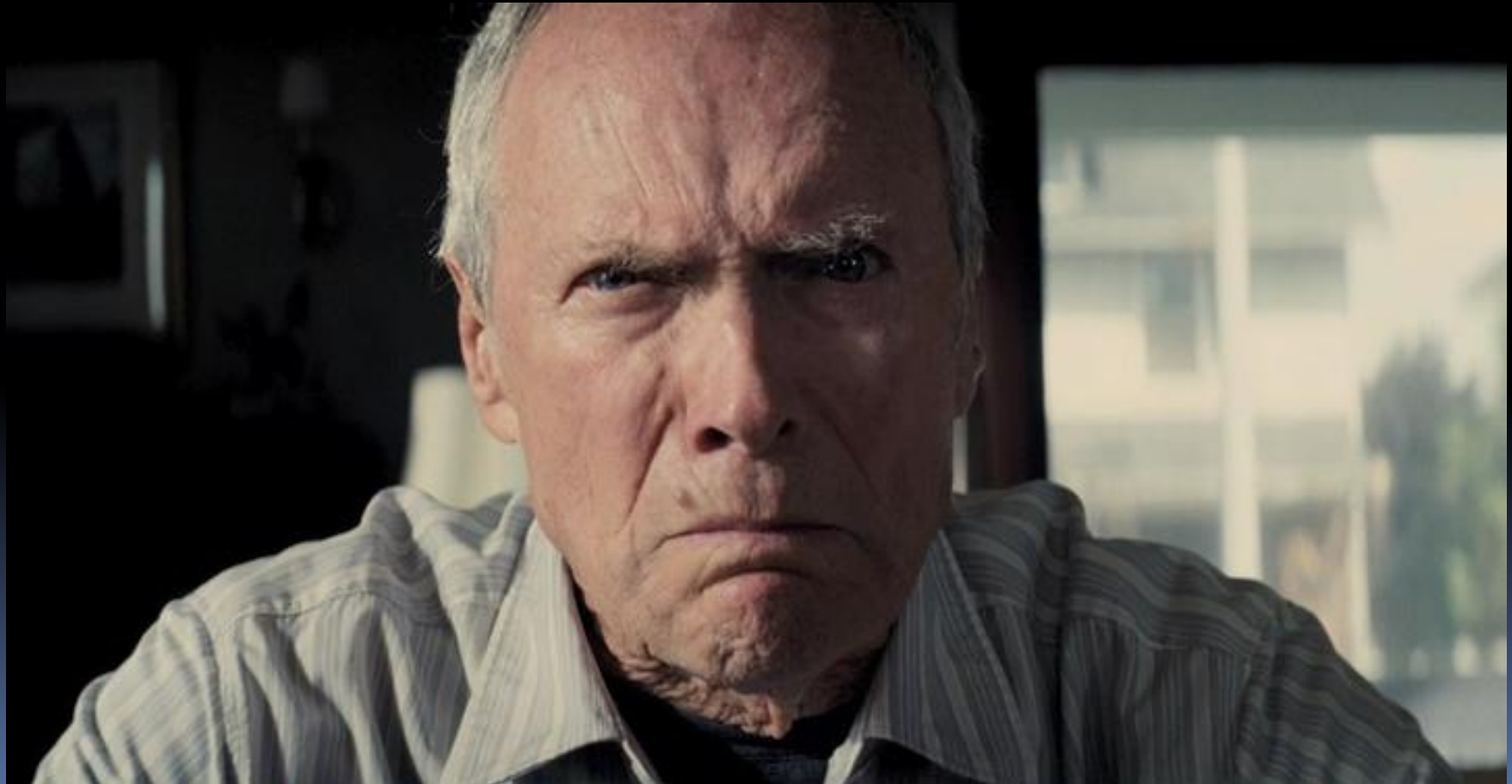
Bee Vang played Thao



Ahney Her played Sue



His own performance is also a highlight.



Message...well, what's your guess?



Walt certainly does his part  
to make Thao a man.



And even though he's old, he learns a few things, too.





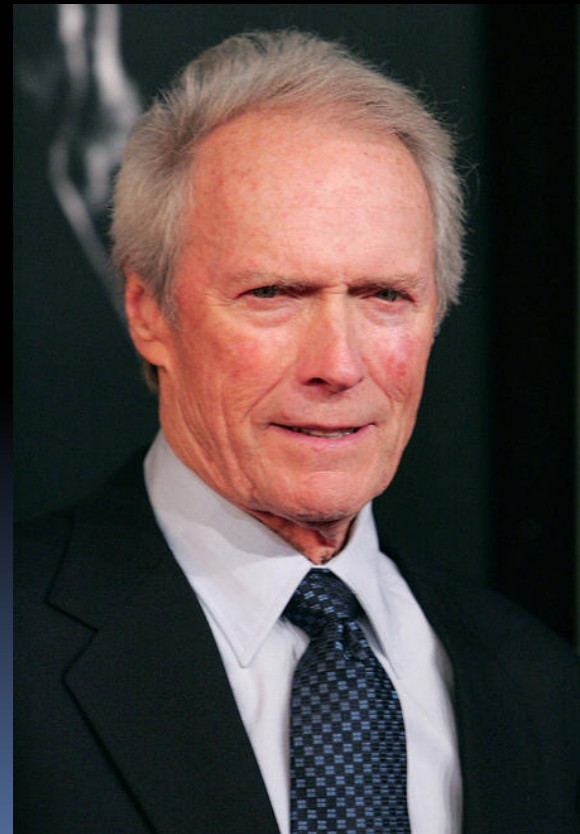
# The title itself is symbolic.

The Gran Torino is a classic oldie, one that still runs when it's polished. It can represent Walt and the things he stands for. As Sue says, "You're a good man."



Reception: Gran Torino was well reviewed *and* made money.

Eastwood is still viable as a filmmaker.



# Old Guys Rule.

