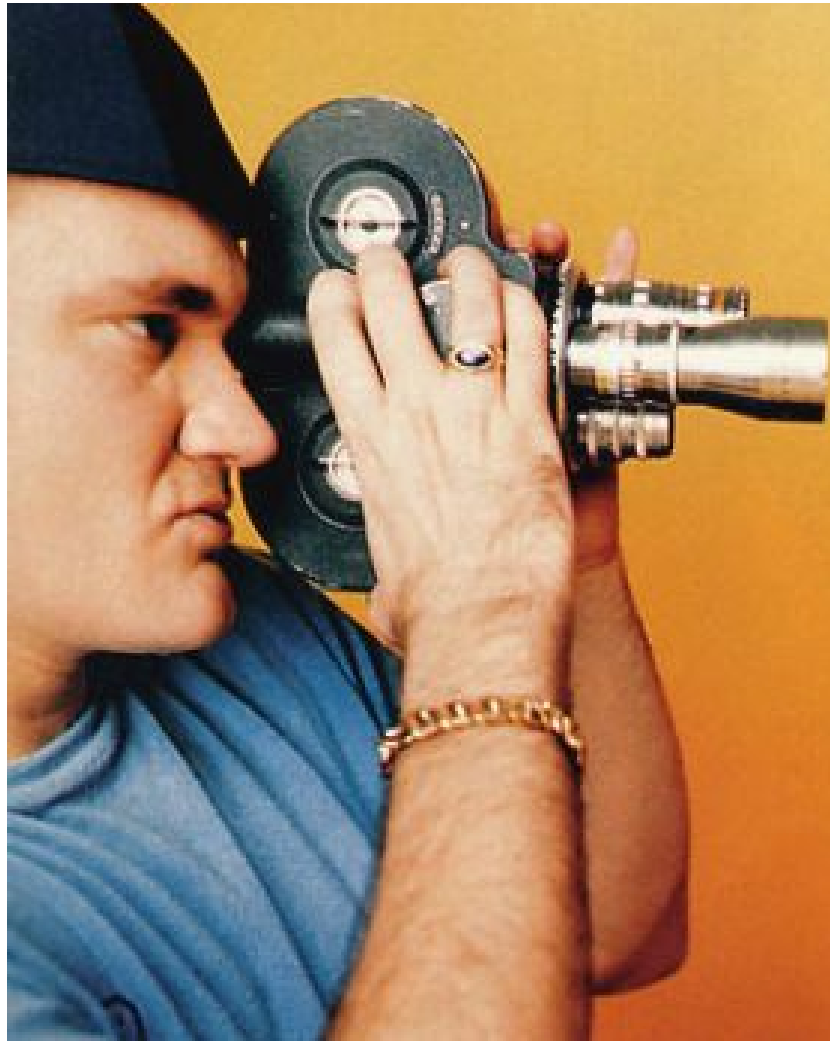


Director Focus

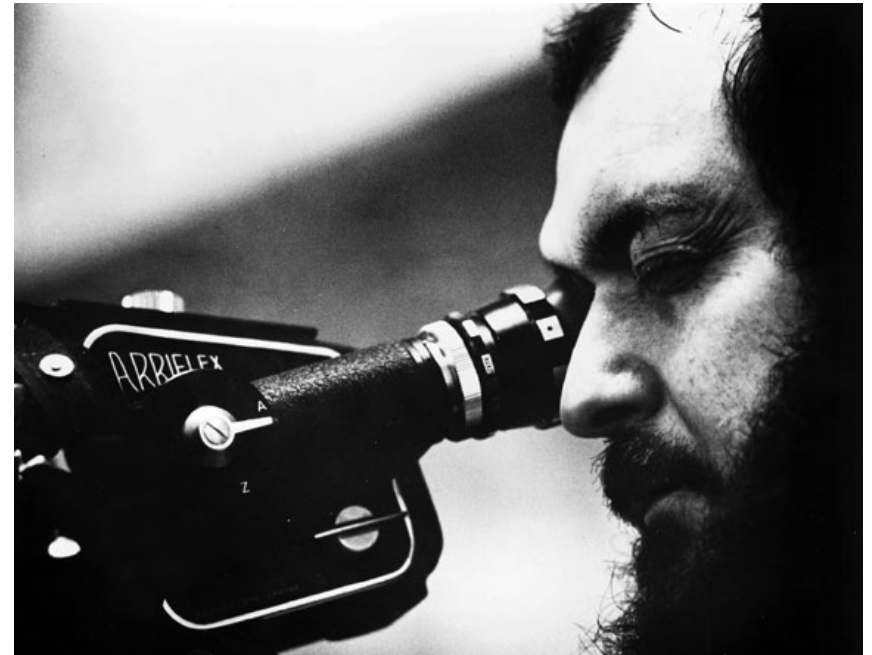


Directors are sort of like quarterbacks...

A QUARTERBACK IS IN CHARGE
ON THE FIELD.



A DIRECTOR IS IN CHARGE OF
THE SHOOT.



Directors generally work for Producers

PRODUCERS PUT TOGETHER THE MONEY FOR A PROJECT.

THEY ALSO GENERALLY ASSEMBLE THE TALENT.

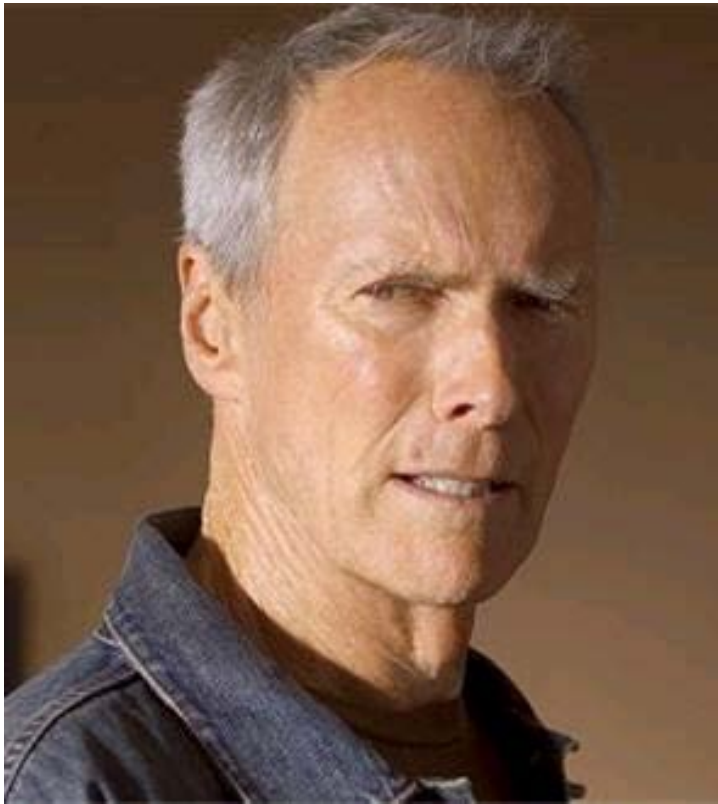


**Some producers are very hands-on;
others just let the director work.**

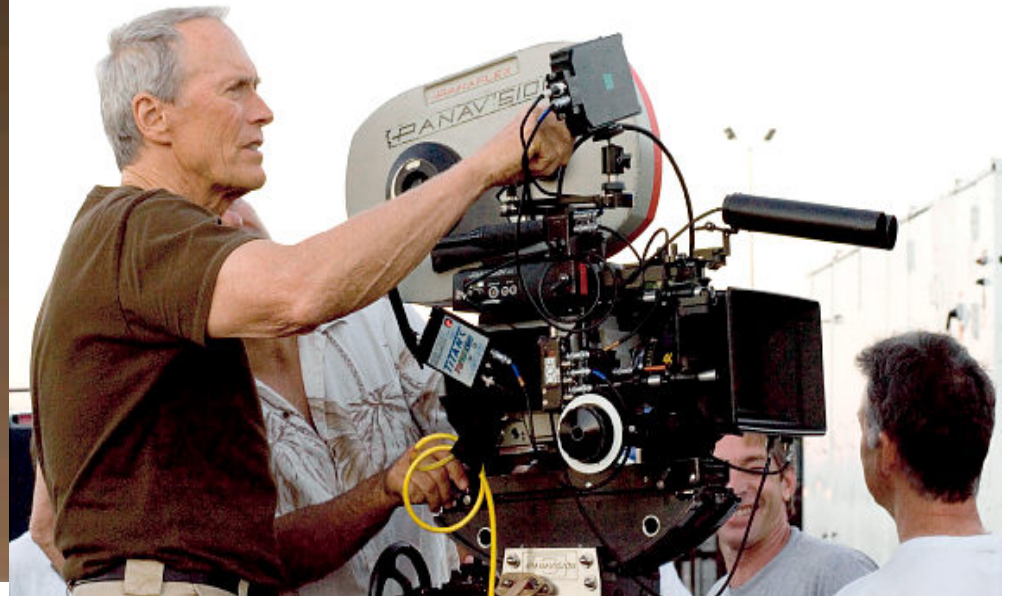


Sometimes, directors serve as their own producers.

CLINT EASTWOOD STARTED OUT AS AN ACTOR.



BY 1971, HE WAS PRODUCING AND DIRECTING FILMS.



Directors have to know a little bit about every aspect of film.

ACTING



SPECIAL EFFECTS



They also have to be able to work with a wide variety of people.

FILM EDITORS



MUSIC COMPOSERS



The “look” of a film is determined by the director.



So is the *pace* (how slow or how fast a film moves).



THE SEVEN-UPS

Many times, directors are associated with specific types (genres) of films.



The last 25 years have seen an increase in female directors.



Some of the most famous:

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search ID: eman304

Alfred Hitchcock, the Master of Suspense



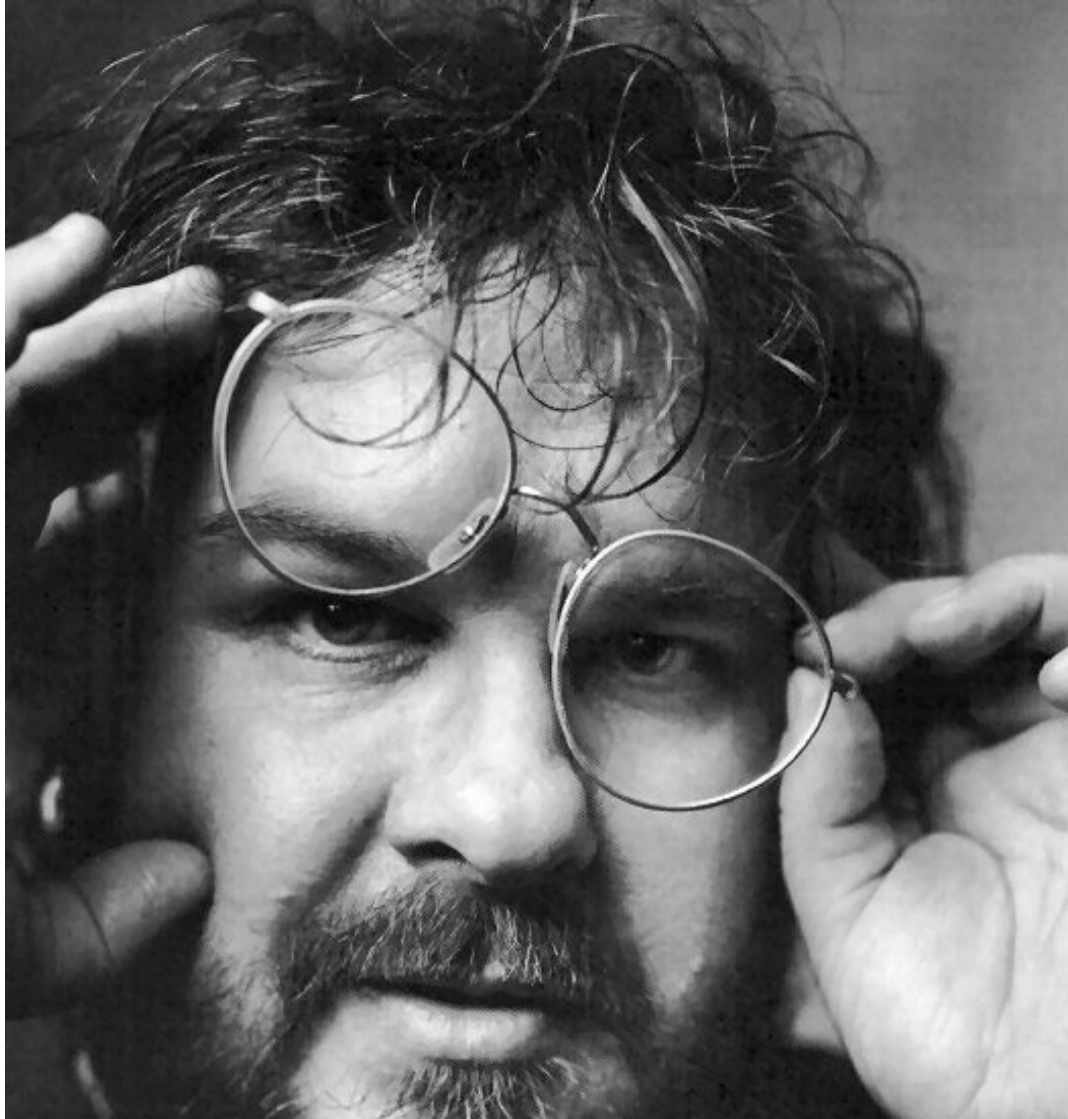
Orson Welles, the Boy Genius



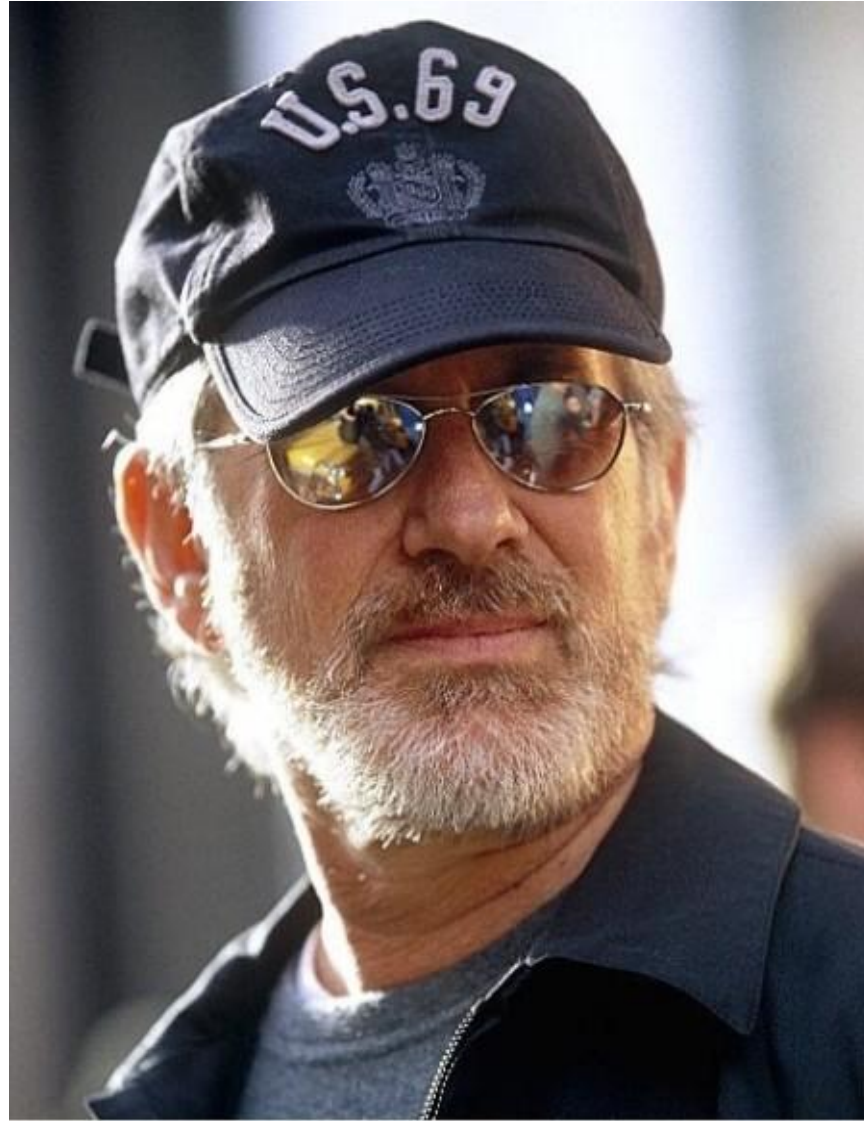
Stanley Kubrick



Peter Jackson



Steven Spielberg



Directors are the next focus.

