

# Shadow of A Doubt: Recap



# Conflict

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- ▣ His namesake finds out about him



# Conflict

- ▣ Uncle Charlie ain't what he seems to be
- ▣ He kills rich widows for their dough
- ▣ His namesake finds out about him
- ▣ Uncle Charlie can't have that...



# Events Leading to the Climax



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- ▣ Uncle Charlie gets Young Charlie on the train to “see him off...”



Of course, he intends to kill her...





Of course, he intends to kill her...

- ▣ ...And he almost succeeds...



But fate has other plans...



# But fate has other plans...

- ▣ It's Uncle Charlie who ends up falling off the train...



# But fate has other plans...

- ▣ It's Uncle Charlie who ends up falling off the train...
- ▣ His crimes are hushed up.



# Hitchcock's Direction



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# Hitchcock's Direction

- ▣ Hitchcock always called this his favorite film of his.
- ▣ Some modern critics refer to it as his “earliest masterpiece.”



# Camera Angles

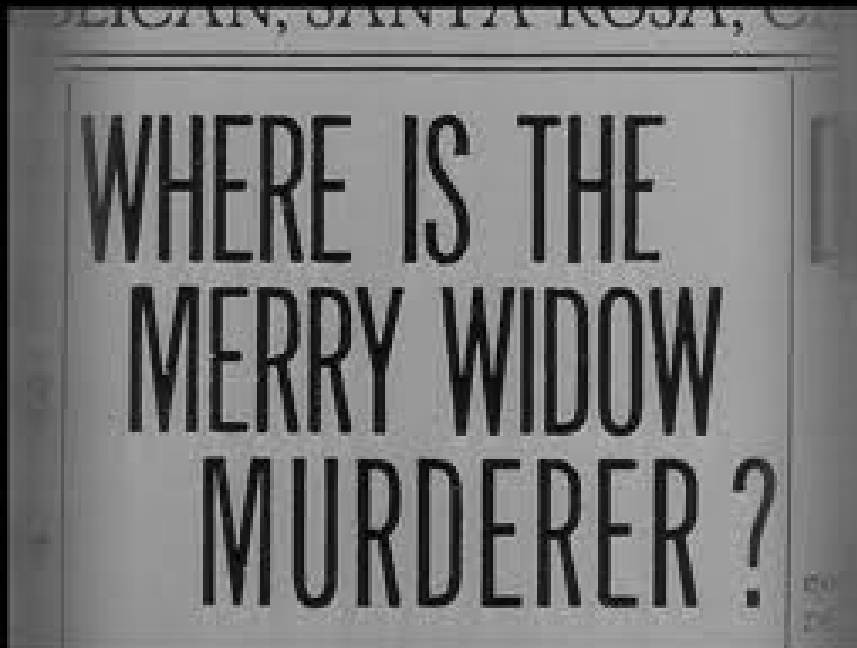
THE FILM FEATURES CAMERA ANGLES THAT ENHANCE THE ACTION





# Close-Ups

HITCHCOCK ALSO MOVES IN CLOSE FOR MAXIMUM IMPACT



When Charlie chases off her uncle, the camera moves in tight on the ring....

# “Twinning”: No Ordinary Uncle and Niece...

WHEN WE FIRST MEET “THE CHARLIES,” THEY’RE  
BOTH IN BED.



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in love with her uncle...



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# At first, it's almost like Charlie is in love with her uncle...

- ▣ Though not stated, her infatuation is obvious...and a little weird.
- ▣ Even her uncle says, "You're a strange girl, Charlie."
- ▣ Being manipulative, he uses her love against her.



# Young Charlie



# Young Charlie

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- ▣ She looks to someone else to give her meaning in life.

# Young Charlie



- ▣ Like a lot of us, she wonders, “Is this all there is?”
- ▣ She looks to someone else to give her meaning in life.
- ▣ He turns out to be evil, shattering her “peaceful, stupid dreams.”

In the end, she embraces  
“ordinary.”



# In the end, she embraces “ordinary.”

- ▣ She chooses “normal”  
Jack over her uncle.



# In the end, she embraces “ordinary.”

- ▣ She chooses “normal” Jack over her uncle.
- ▣ She recognizes that her uncle’s view of the world as “a hell” and “a sty” is wrong.



# Uncle Charlie



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# Uncle Charlie

- ▣ Obviously hates women even as he charms them.
- ▣ Views ordinary people as “swine.”
- ▣ Demonstrates different personalities to manipulate others.
- ▣ Sociopathic



# The dinner scene is a masterpiece...

THE SLOWLY CREEPING CAMERA IS EERIE, AND PAYS OFF WHEN UNCLE CHARLIE LOOKS RIGHT AT US!



# The contrast between the “twins” is part of the point.

WHERE WE FIRST SEE  
UNCLE CHARLIE



WHERE WE FIRST SEE  
YOUNG CHARLIE



# Suspense

OF COURSE, THE MASTER DOESN'T FORGET TO KEEP US ON EDGE...



# Lighting

- Through good lighting, even the ordinary takes on evil properties



# Location Shooting



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# Location Shooting



- ▣ Rare at the time, Hitchcock shot most of the film in Santa Rosa.
- ▣ The authentic American small town feel is captured nicely (by an Englishman).

# Acting



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- ▣ All concerned create characters we can believe in.
- ▣ Cotton and Wright are very good throughout.



# Special shout-out



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- ▣ Kudos to Henry Travers and Hume Cronyn for providing some comic relief.



The kids also do a good job, too.

WHILE NOT UP TO MODERN CHILD ACTING STANDARDS,  
THESE KIDS DIDN'T EMBARRASS THEMSELVES.



Hope you liked it.

SHADOW of a DOUBT

