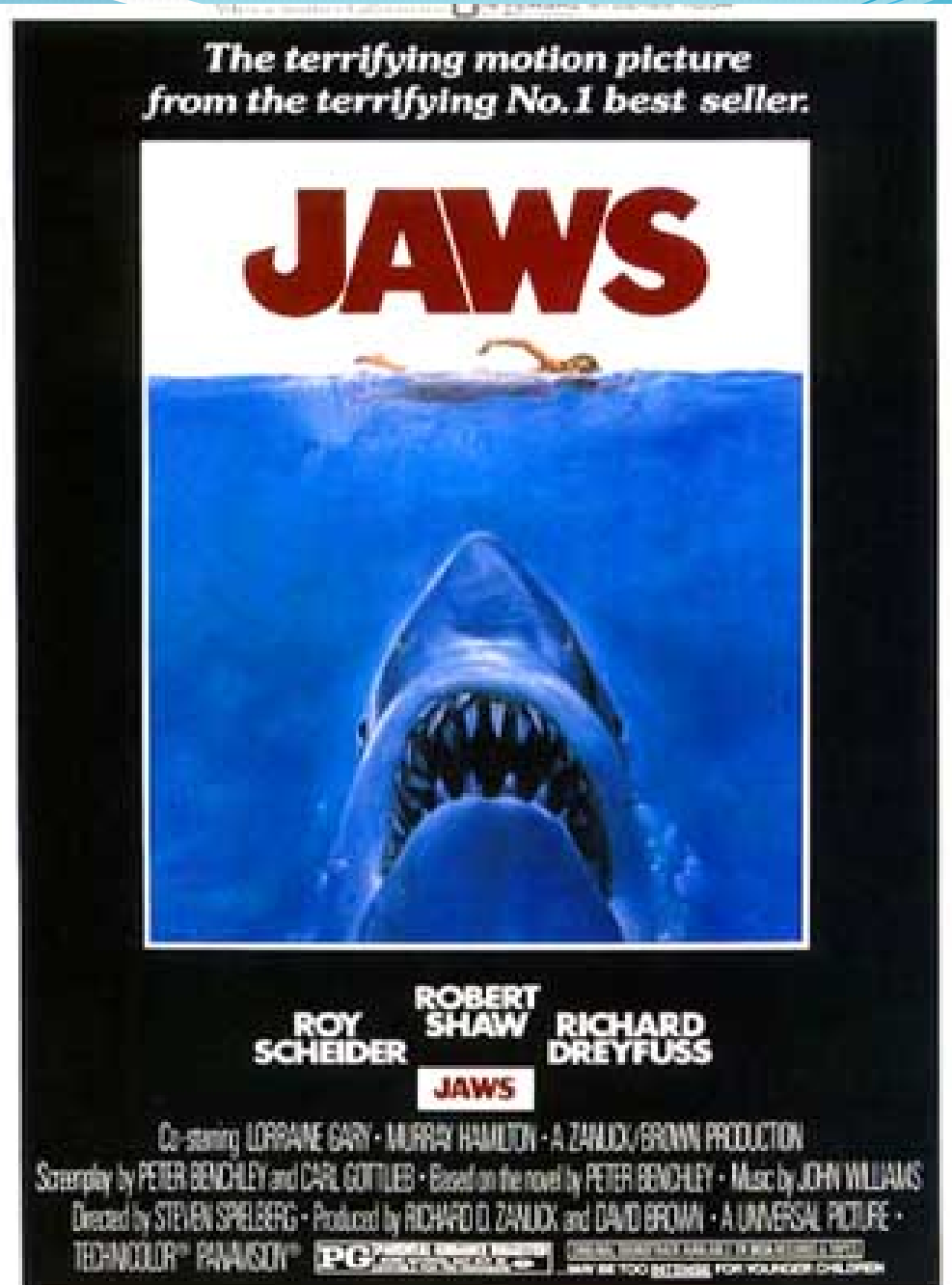


# Jaws (1975)

## An Intro



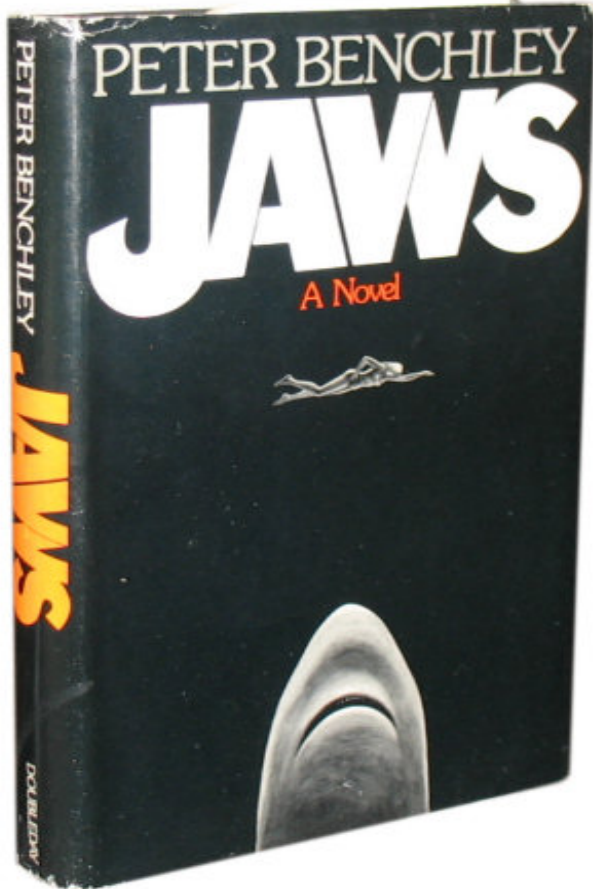
# A killer shark terrorizes a beach community.



# The novel by Peter Benchley

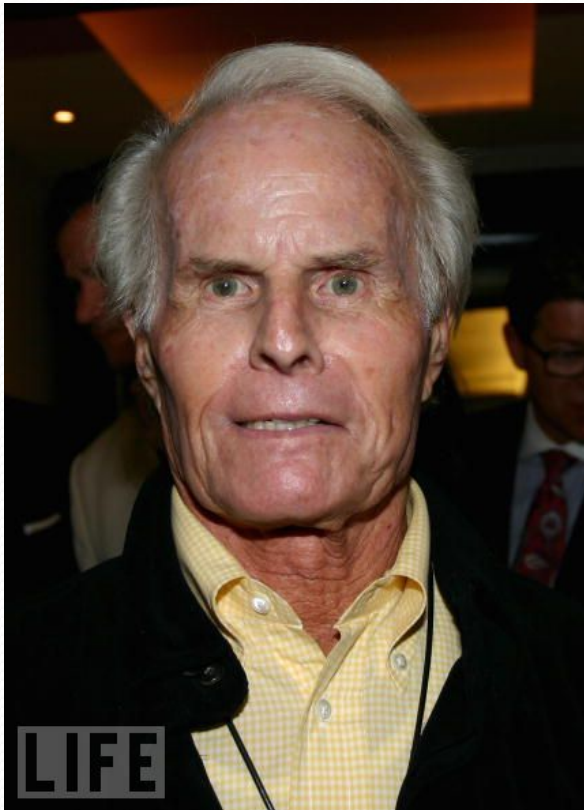
Jaws was a major bestseller.

Benchley advised on the film, too.



# Producers Zanuck & Brown

Both felt Jaws would make a big splash at the box office.



Director Steven Spielberg was 25.

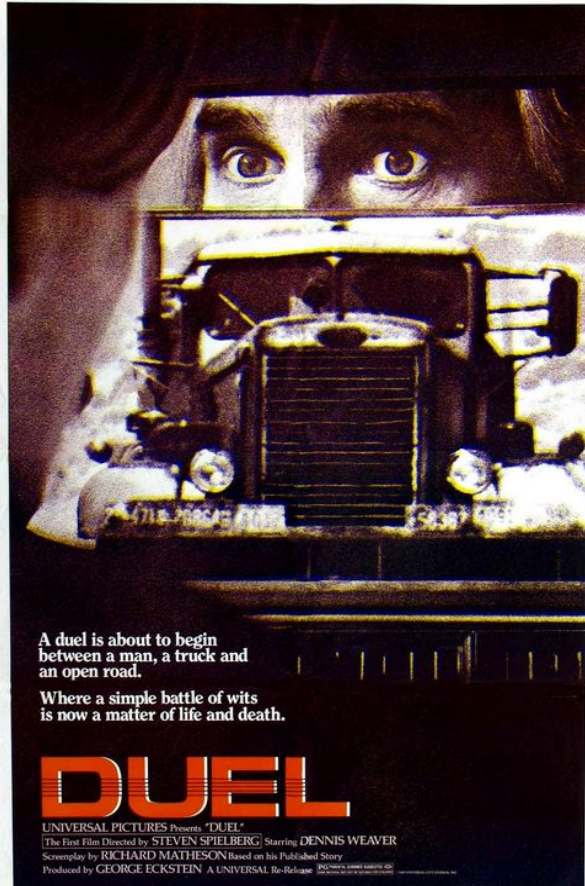




Jaws was only his second feature film.

First feature film (1974).

TV movie Duel (1971) impressed critics.

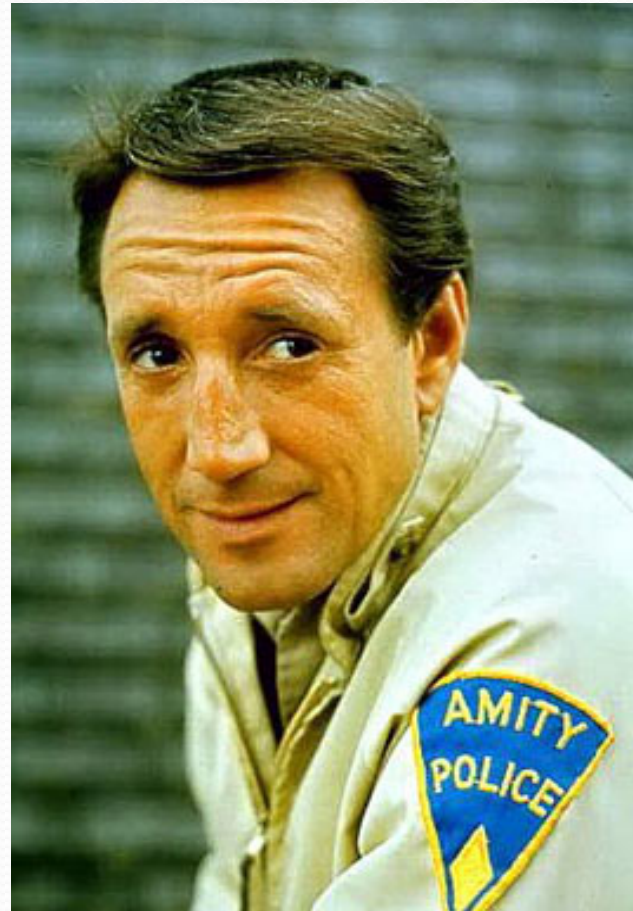


# The Cast: “Everyman” Chief Brody

Veteran actor Roy Scheider.



Spielberg had seen him in The Seven Ups.





# The Brain: Matt Hooper

Richard Dreyfuss was just starting his career.

He didn't want to play Hooper...at first.





# The Braun: Quint

Englishman Robert Shaw

After years in films, Jaws made Shaw a star.



# In Support

**Lorraine Gary as Ellen Brody**



**Murray Hamilton as Larry, the mayor of Amity**



# Location Shooting On Real-Life Vacation Island (Martha's Vineyard)





# A Tough Shoot

Weather and other difficulties put the film behind schedule.

Spielberg didn't know if he'd actually finish the film.





# The Shark

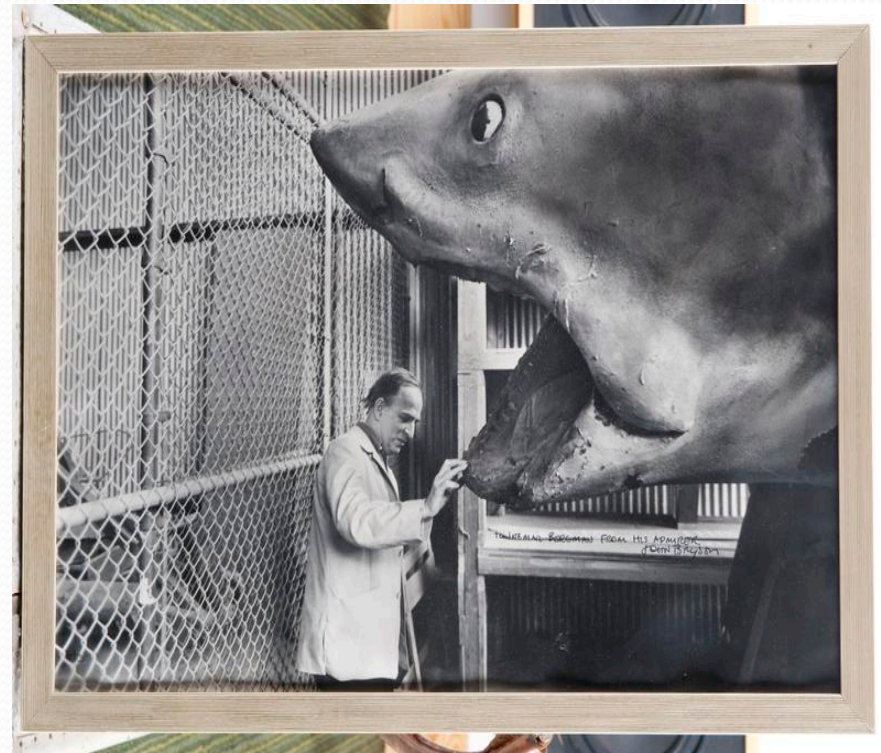
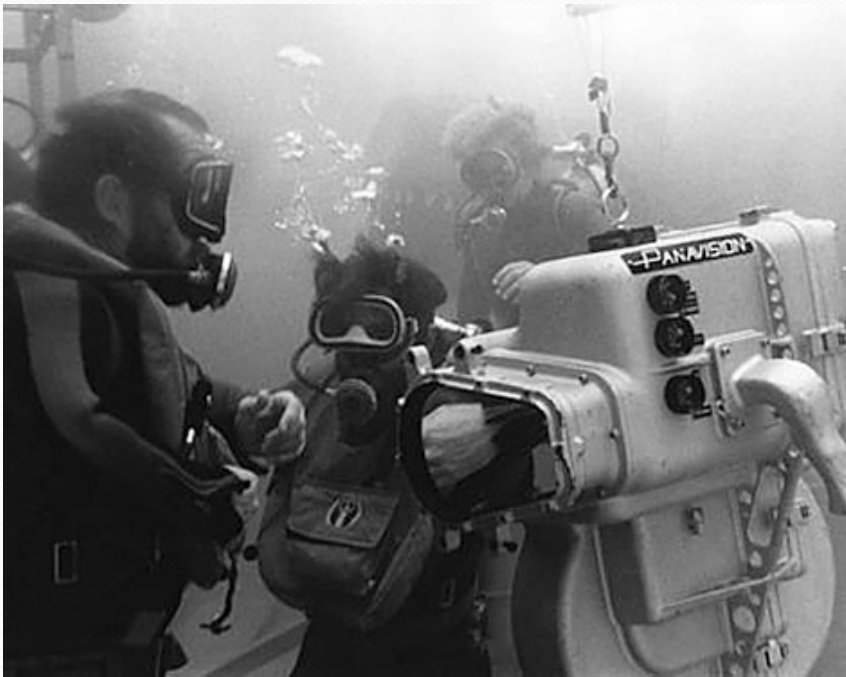


# No CGI, and you can't train sharks,

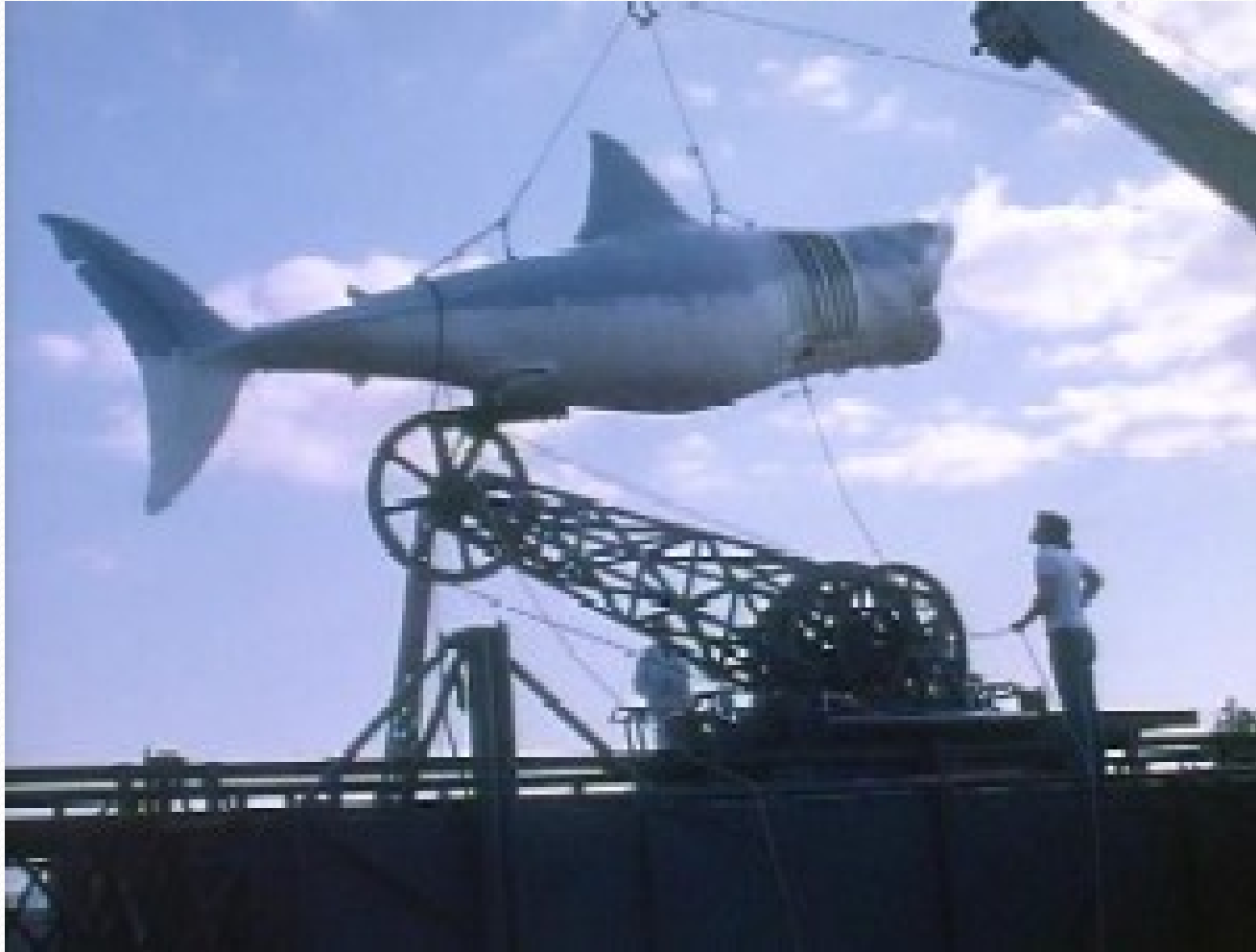
## SO.....

The Taylors did underwater photography in shark-infested waters...

Robert Matthey built several hydraulic sharks.



Spielberg called the shark Bruce  
(and “the Great White Turd”).





Results: Not bad, since real sharks look phony anyway.

Real Shark



Bruce in action.





# The Camera is the shark.

Nothing like Bruce had ever been attempted before (the SPFX department originally wanted to do miniatures), and he often broke down.

So Spielberg improvised.



The camera is often shows us the shark's POV.



**JAWS**

Much of the film is shot at the waterline, so as to make us feel like *we're* in the water.



# Other tricks: “Day For Night”

Most night scenes were shot during the day.



Filters and underexposures were used for a night feel.





# Post Production

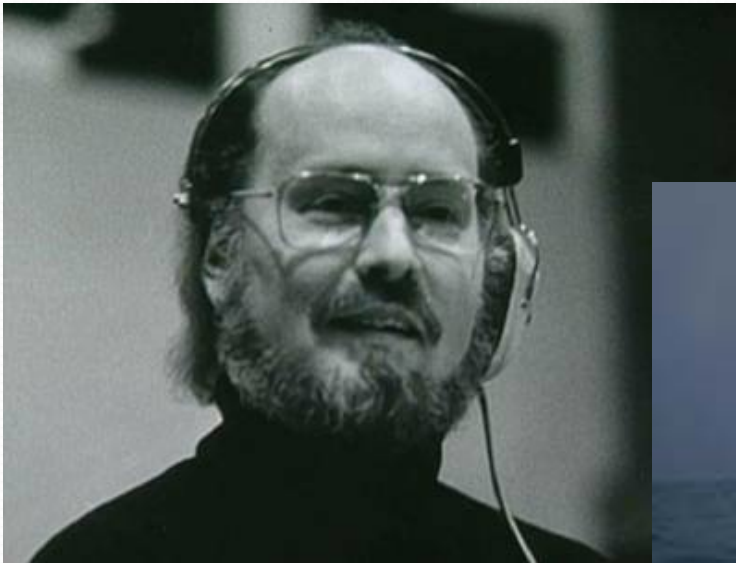
Spielberg and editor Verna Fields “made up” the last third of the film as they went.

The last scenes were a mix of location and studio shots.



# Music

John Williams did the famous score—Spielberg laughed at it (at first).



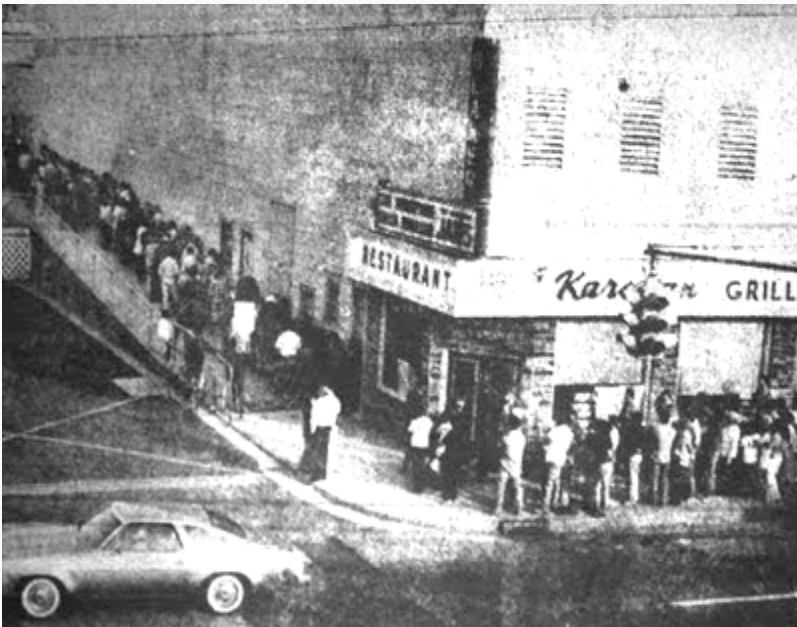
Of course, it turned out to be very effective.



# The First Summer Blockbuster

Breaking with tradition, Universal released Jaws to almost 1000 theaters at once.

It quickly became a cultural phenomenon.





Jaws is next.



CINEMA RETRO