

Focus On ACTING



Acting = pretending to be something you're not



What if things are pretending
to be what they really are...?

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Creating Characters



Process: Research

Al Pacino is famous for “doing his homework” to become character.



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Observation

Jamie Foxx observes and mimics people to get to his characters.



Dialect (accents)

Mike Myers often uses funny accents to bring his characters to life.



Make Up

Charlize Theron had the make-up artists downplay her beauty for the role of Aileen the serial killer in Monster (2003).

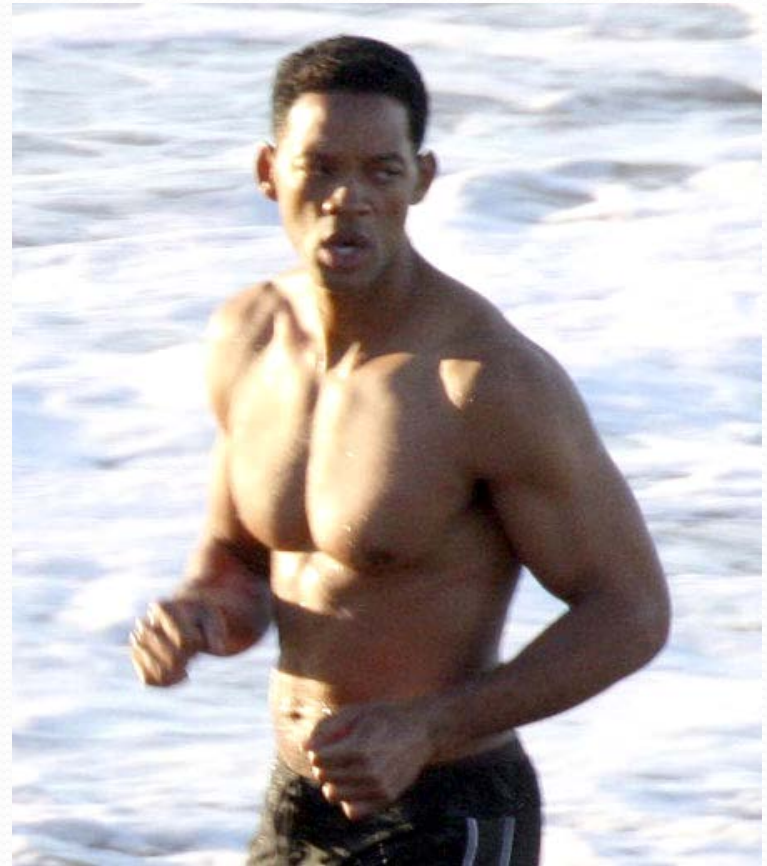


Body Shaping

Robert DeNiro trained as a boxer, then packed on 60 lbs. for Raging Bull



Will Smith added 30 pounds of muscle (with a personal trainer) for Ali.



In movie acting, less is more.



Because the camera magnifies,
movie actors need to be subtle.

Close-ups force actors and actresses to communicate
with their faces.



The Trick:
Being
larger
than life
while
being *true*
to life....



Acting Schools of Thought



Typecasting

Roles are chosen on the basis of your looks or personality.



The “Just Do It” School

Harrison Ford: “Acting is more a craft than an art.”

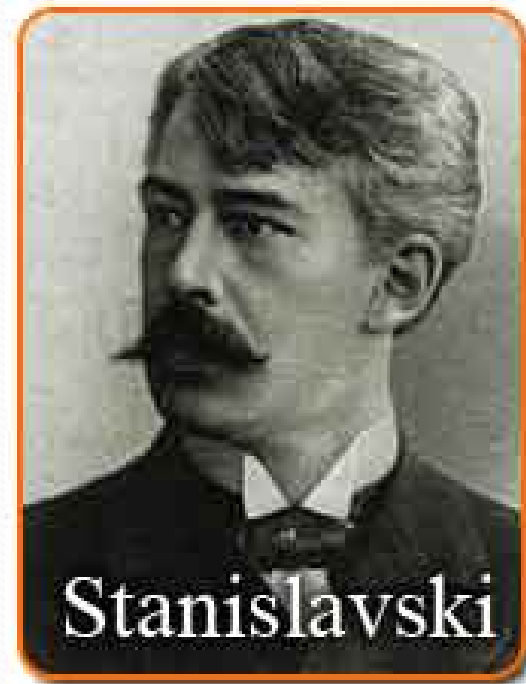


The Stanislavsky “Method”

Involves delving into yourself to recall emotions and use them in your performance.



It was developed in the 1920's by Konstantin Stanislavski



Plusses & Minuses

Can lead to very realistic performances.



Can be very time-consuming.



Bottom line: A good performance is any performance you believe.

